

Theatrau RhCT yn cyflwyno | RCT Theatres presents

Aladdin



Yma i Wireddu'ch Breuddwydion
Ready to Make All Your Wishes Come True!

Rhaglen | Programme

THEATR
Y COLISEWM
COLISEUM
THEATRE
ABERDAR | ABERDARE

THEATR
Y PARCARDÂR
PARK & DARE
THEATRE
TRISGACI | TRISGACHY


RHONDDA CYNON TAF


Cyngor Celfyddydau Cymru
Arts Council of Wales

 Noddir gan
Lywodraeth Cymru
Sponsored by
Welsh Government

Aladdin

*Shwmae
Hello*

Rydyn ni wedi gwirioni'n lân i'ch croesawu chi i'n theatrau i brofi hud y panto byw – yn wir, does dim byd tebyg!

Paratowch ar gyfer taith orau'ch bywyd wrth i Aladdin eich tywys ar ei garped hudol i Old Peking. Byddwch chi'n cwrdd â'r Weddw Twankey, Wishee Washee ac Abanazar drygionus mewn perfformiad sy'n llawn gwefr, cyffro a llond bol o chwerthin!

Mae gwisgoedd hyfryd, golygfeydd trawiadol a chast gwych sy'n creu panto traddodiadol godidog o fywiog i'r teulu cyfan.

Mae'n antur llawn comedi, effeithiau arbennig hudolus a digonedd o anhrefn y panto. Dyma bleser Nadoligaidd perffaith i'r teulu cyfan ei fwynhau!

Felly, eisteddwch yn ôl, paratoi i weiddi bŵ a hisian nerth eich pen – a mwynhau panto traddodiadol i'r teulu ar ei orau!

We're absolutely thrilled to welcome you into our venue to experience the magic of live panto - there's truly nothing like it!

Get ready for the ride of your life as Aladdin whisks you away on a magic carpet ride to Old Peking meeting Widow Twankey, Wishee Washee and wicked Abanazar for plenty of thrills, spills and heaps of laughs along the way!

Gorgeous costumes, dazzling scenery and a fantastic cast are the magical ingredients in this "Geni-us" traditional family panto.

With heaps of comedy, some truly magical special effects and tons of panto mayhem, this whirlwind adventure is the perfect festive treat the whole family can enjoy!

So, sit back, get ready to boo and hiss at the top of your voice - and enjoy traditional family panto at its best!!

Angela Gould

Rheolwr Rhaglenni Theatr a
Ddatblygu Cynulleidfa

Theatre Programme &
Audience Development Manager



Y Tîm Creadigol | The Creative Team

Cynhyrchydd Gweithredol | Executive Producer

Angela Gould

Dramodydd a Chyfarwyddwr | Writer & Director

Richard Tunley

Cyfarwyddwr Cerdd a Threfnwr Cerddorfa

Musical Director and Orchestrator

Nathan Jones

Cyfarwyddwr Cerdd Cynorthwyol

Assistant Musical Director

Joseph Colbeck-Jones

Coreograffydd | Choreographer

Bridie Smith

Coreograffydd Cynorthwyol

Assistant Choreographer

Jemma Bazley

Dylunydd Set | Set Designer

Thomas Glover

Peintiwr Golygfeydd | Scenic Painter

Aled Wyn Williams

Dylunydd Gwisgoedd yr Hen Wraig (Dame)

Dame Costume Designer

Richard Emblin

Propiau a Phypedau | Props & Puppets

Anton Peterson

Bethan Morgan

Ellis Walters

Jacek Lorenz

Elizabeth Evans

Bethany Bullock

Leah Taylor

David Pothecary

Kathryn Cribbes

Josh Brewster Liddle

Dylunydd Goleuo a Rheolwr Cynhyrchu

Lighting Designer & Production Manager

Craig "Flash" Bridgeman

Dylunydd / Gweithredwr Sain

Sound Designer/Operator

Nathan Long

Y Tîm Cynhyrchu | The Production Team

Reolwr Llwyfan | Stage Manager

Owain Wilson

Dirprwy Reolwr Llwyfan a Rheolwr Cynhyrchu
Cynorthwyol | Deputy Stage Manager & Assistant
Production Manager

Charly Brookman

Rheolwr Llwyfan Cynorthwyol (Clawr Llyfr)

Assistant Stage Manager (Book Cover)

Nate Johnson

Sain – Rhif 1 | Sound Number 1

Stephen Bradley

Sain – Rhif 2 | Sound Number 2

Benjamin Kiff

Trydanwr Cynhyrchiad | Production Electrician

Matt Jones

Goruchwyliwr Gwisgoedd | Costume Supervisor

Abigail Gould-Jenkins

Prif Wisgwr | Principal Dresser

Erica Evans

Wisgwr | Dresser

Georgina Morris

Criw y Llwyfan | Fly Crew

Gary Phillips, Graham Gooch, Gavin Lynch

Criw Follow Spot Crew

Gerald Williams, Jayden Moon

Criw'r Llwyfan | Stage Crew

Jay Davis, Lewis Miller

Staff Technegol Ychwanegol

Additional Technical Staff

Eilir Gwyn, Ethan Davies, Zak Clark

Technegydd Theatr dan Brentisiaeth

Apprentice Theatre Technician

Maisee Furr

Sain Ddisgrifydd | Audio Describer

Alistair Sill

Cyfieithydd ar y Pryd Iaith Arwyddion Prydain (BSL)

BSL Interpreter

Julie Doyle

Hebryngwyr | Chaperones

Jemma Bazley, Bridie Smith,

Menna Rogers, Julia Kelleher

Gwneuthurwyr Gwisgoedd yr Hen Wraig (Dame) |

Dame Costume Makers

BA (Hons) Costume Construction Students

Gavyn Brewster

Grace Bath

Ellie Rendle

Emma Williams

Leigh Danziger

Melanie Matthews

Michelle Harding

Y Band | The Band

Cyfarwyddwr Cerdd ac Allweddellau |
Musical Director & Keyboards
Nathan Jones

Cyfarwyddwr Cerdd Cynorthwyol ac Allweddellau |
Assistant Musical Director & Keyboards
Joseph Colbeck-Jones

Chwythbrennau | Reeds
Lloyd Cotterell

Drymiau ac Offerynau Taro | Drums & Percussion
Alex Evans

Credydau Cynhyrchiant Production Credits

Cyflenwr Goleuadau | Lighting Supplier
T & M Technical Services

Cludiant yn cael ei ddarparu gan
Transport provided by
Les Jones Transport

Pyrotechneg | Pyrotechnics
Le Maitre

Ffotograffydd | Photographer
Abigail Lewis Photography

Fideograffydd | Videographer
Simon Bayliss

Diolch Ychwanegol i Additional Thanks To

Jenney Creative
Cymru Storage
Bwyty Bach Catrin
Production 78

Ar gyfer Theatrau RhCT | For RCT Theatres

Rheolwr Strategol y Celfyddydau a Diwylliant
Strategic Arts and Culture Manager
Adrian Williams

Rheolwr Theatr y Parc a'r Dâr
Park & Dare Theatre Manager
Simon Davey

Swyddog Cynulleidfaedd a Gwerthu Tocynnau
Theatre Sales and Audiences Officer
Andrea Beecham

Rheolwr Technegol Theatrau RhCT
RCT Theatres Technical Manager
Craig "Flash" Bridgeman

Rheolwr Blaen Tŷ Theatr y Colisëwm
Coliseum Front Of House Manager
Lynwen Wilson

Rheolwr Blaen Tŷ Theatr Y Parc a'r Dâr
Park & Dare Front Of House Manager
Adrienne Hodder

Uwch Dechnegydd Theatr y Colisëwm
Coliseum Theatre Senior Technician
Owain Wilson

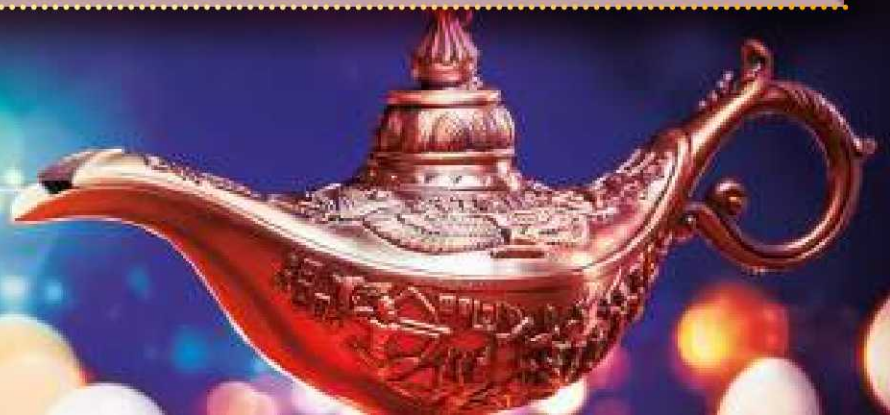
Uwch Dechnegydd Theatr y Parc a'r Dâr
Park & Dare Theatre Senior Technician
James Harris

Cydllynydd Cast | Cast Co-Ordinator
Christina Lewis

Gweinyddiaeth a Chyllid
Admin & Finance
Gareth Davies

Swyddog Cyswllt Ysgolion y Swyddfa Docynnau
Box Office Schools' Liaison
Keira Read
Alaina Fry

A'r holl dimau Blaen Tŷ bendigedig
And all the fantastic Front of House teams



Richard Tunley

Awdur a Chyfarwyddwr
Writer & Director

Dyma ddeuddegfed pantomeim Rich fel awdur a chyfarwyddwr ar gyfer Theatrau RhCT. Yn ogystal â hyn, roedd Rich yn gyfrifol am ysgrifennu a chyfarwyddo'r fersiwn ffilm o **Aladdin yn 2021** (a gafodd ei henwebu ar gyfer Best Online Pantomime gan UK Pantomime Association) a'r gyfres **Panto Tales** a gafodd ei chynhyrchu gan Theatrau RhCT yn 2020 i ddarparu adloniant ar-lein i deuluoedd Rhondda Cynon Taf yn ystod 2020.

Hyfforddodd Rich yng Ngholeg Brenhinol Cerdd a Drama Cymru ac mae'n enw gyfarwydd ymhlith cynulleidfaoedd lleol drwy ei gysylltiad hir â'r diweddar Frank Vickery a Grassroots Productions, yn ogystal â theithio gyda'i gwmni ei hun, Black RAT Productions.

Dyw byd pantomeim a theatr plant ddim yn ddieithr i Rich. Yn ychwanegol i'w waith gyda Theatrau RhCT, mae Rich wedi cyfarwyddo ar gyfer Imagine Theatre; gweithio fel Chyfarwyddwr Artistig ar gyfer Cwmni Theatr Owen Money gan gyfarwyddo saith tymor ar gyfer y cwmni; wedi ysgrifennu a chyfarwyddo **Wind in the Willows, Alice in Wonderland, Pinocchio, Aladdin, Puss in Boots, Snow White a Hansel and Gretel** ar gyfer Black RAT Productions fel rhan o dymor Christmas at the Gate; a **Pinocchio** yng Nghastell Caerdydd ar gyfer **Live Under the Stars**.

Ysgrifennodd a chyfarwyddodd gynhyrchiad teithiol gwreiddiol mwyaf diweddar Black RAT Productions, sef y sioe gomedi boblogaidd, **The Three Musketeers**. Dyma gyd-gynhyrchiad gyda Sefydliad y Glowyr Coed Duon, gyda chefnogaeth Cyngor Celfyddydau Cymru.

Mae Rich bob amser yn falch iawn o weithio gyda Theatrau RhCT, yn enwedig adeg y Nadolig. Dyma fydd ei bedwaredd sioe Aladdin ar gyfer Theatrau RhCT (gan gynnwys y fersiwn ar-lein) ac mae wedi mwynhau gweithio gyda'r cwmni gwych yma.



This is Rich's twelfth pantomime as writer and director for RCT Theatres. In addition, he wrote and directed the filmed version of **Aladdin 2021** (nominated for Best Online Pantomime by the UK Pantomime Association) and the **Panto Tales** series produced by RCT Theatres in 2020 to provide online family entertainment for RCT audiences during 2020.

Rich trained at the Royal Welsh College of Music & Drama and is well known to local audiences through his long association with the late, great Frank Vickery and

Grassroots Productions, in addition to touring with his own company Black RAT Productions.

Rich is no stranger to the world of pantomime and children's theatre. In addition to his work with RCT Theatres, he has directed for Imagine Theatre; worked as Artistic Director for Owen Money Theatre Company, directing seven seasons for the company; has written and directed **Wind in the Willows, Alice in Wonderland, Pinocchio, Aladdin, Puss in Boots, Snow White and Hansel & Gretel** for Black RAT Productions for the Christmas at the Gate season; and **Pinocchio** at Cardiff Castle for **Live Under the Stars**.

He has recently written and directed Black RAT Productions latest original touring production - a hit comedy version of **The Three Musketeers**. This was in co-production with Blackwood Miners' Institute, supported by Arts Council of Wales.

Rich is always delighted to work with RCT Theatres, especially at Christmas. This will be his fourth Aladdin for RCT (including the online version) and he has really enjoyed working with this wonderful company.

Nadolig Llawn!

Merry Christmas!

Y Cast | The Cast

Gareth John Bale Widow Twankey

Daw Gareth o Ynysmeudwy yng Nghwm Tawe. Cafodd ef hyfforddiant yng Ngholeg Brenhinol Cerdd a Drama Cymru.

Mae ei waith theatr yn cynnwys y canlynol: **Grav** (Theatr y Torch a Bale a Thomas 2015-2024, Edinburgh Fringe Festival 2015 a 2022 a Adelaide Fringe Festival 2024), **West** (Bale a Thomas, Milwaukee, Taith o Gymru a Dinas Efrog Newydd 2019-2024 a Fringe Management yng Hollywood Fringe Festival 2022), **Nye & Jennie** (Theatr na nŌg), **Miss Julie** (Theatrau RhCT), **Macbeth** (Theatr Genedlaethol Cymru) **Art**, **One Man Two Guvnors**, **Bouncers**, **The 39 Steps**, **Boeing Boeing**, **Oedipus** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **Hamlet**, **Romeo and Juliet** (Cwmni Theatr Cymru), **Richard Parker** (Cwmni Theatr 3-D a Fringe Management yng Hollywood Fringe Festival 2012), **Macbeth** (Theatr Broadway, Catford, Llundain), **The Norman Conquests**, **Only a Matter Of Time** (Torch Theatre), **Romeo & Juliet** (Theatr Clwyd Cymru).

Mae ei waith teledu yn cynnwys y canlynol: **Mudtown**, **Steeltown Murders** (Severn Screen), **Roald & Beatrix: The Tail Of The Curious Mouse** (Hartswood Films a SKY), **Casualty**, **Requiem**, **The Indian Doctor** a **High Hopes** (BBC), **35 Awr**, **Amser Maith Maith yn Ōl**, **Pobol Y Cwm**, **Y Pris**, **Cowbois ac Injans** a **Rownd a Rownd** (S4C).

Mae ei gredydau ffilm yn cynnwys **Grav** (S4C), **Protein** (Broadside Films) **Apostle** (XYZ Films) a **Small Country** (Green Bay Media).

Dyma bedwerydd pantomeim Gareth gyda Theatrau RhCT gan gynnwys **Cinderella** (dwywaith) a **Peter Pan**. Mae'n falch iawn i beidio â bod yn ddyn drwg y tro yma!



Gareth is from Ynysmeudwy in the Swansea valley. He trained at the Royal Welsh College of Music and Drama.

Theatre credits include **Grav** (Torch Theatre & Bale and Thomas 2015 - 2024, Edinburgh Festival Fringe 2015 and 2022 & Adelaide Fringe Festival 2024), **West** (Bale and Thomas, Milwaukee, Wales tour and New York City 2019

-2024 and Fringe Management at Hollywood Fringe Festival 2022), **Nye & Jennie** (Theatr na nŌg), **Miss Julie** (RCT Theatres), **Macbeth** (Theatr Genedlaethol Cymru) **Art**, **One Man Two Guvnors**, **Bouncers**, **The 39 Steps**, **Boeing Boeing**, **Oedipus** (Black RAT Productions and Blackwood Miners' Institute), **Hamlet**, **Romeo and Juliet** (Wales Theatre Company), **Richard Parker** (3-D Theatre Company and Fringe Management at Hollywood Fringe Festival 2012), **Macbeth** (Broadway Theatre, Catford, London), **The Norman Conquests**, **Only A Matter Of Time** (Torch Theatre), **Romeo & Juliet** (Clwyd Theatr Cymru).

TV credits include **Mudtown**, **Steeltown Murders** (Severn Screen), **Roald & Beatrix: The Tail Of The Curious Mouse** (Hartswood Films and SKY), **Casualty**, **Requiem**, **The Indian Doctor** and **High Hopes** (BBC), **35 Awr**, **Amser Maith Maith Yn Ōl**, **Pobol Y Cwm**, **Y Pris**, **Cowbois Ac Injans** and **Rownd A Rownd** (S4C).

Film credits include **Grav** (S4C), **Protein** (Broadside Films) **Apostle** (XYZ Films) and **Small Country** (Green Bay Media).

This is Gareth's fourth pantomime with RCT Theatres including **Cinderella** (twice) and **Peter Pan**. He is delighted that he's not a baddie this time!



Maxwell James

Aladdin

Mae Max yn ganwr, actor, cerddor, a chyfansoddwr proffesiynol o Gaerdydd. Enillodd Max ysgoloriaeth i hyfforddi yn Mountview Academy of Performing Arts yn Llundain ac ers hynny mae wedi bod yn ddigon ffodus i berfformio mewn cynyrchiadau theatr amrywiol gan gynnwys **Songbird – The Eva Cassidy Story, Tiddler & Other Terrific Tales**

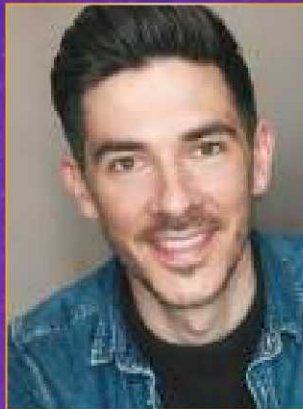
(Leicester Square Theatre, Llundain), **The Concert They Never Gave** (Taith genedlaethol a gynhyrchwyd gan Bill Kenwright), **Romeo and Juliet** (Black RAT Productions) a **Silly Kings** (National Theatre Wales).

Yn y blynyddoedd diwethaf mae Max wedi canolbwyntio ar gerddoriaeth, gyda cherddoriaeth wreiddiol yn cael ei chwarae ar BBC Introducing ac yn cael ei chwarae ar brif restr caneuon BBC Radio Wales. Mae Max yn aelod gwreiddiol o Vox Clever, grŵp harmoni lleisiol 4-rhan, ac ar hyn o bryd mae'n canu gyda bandiau amrywiol ar gyfer priodasau ac achlysuron rhyngwladol.

Mae Max yn arwain asiantaeth o'r enw This Love Entertainment – thisloveentertainment.com

Nadolig Hlawen i chi i gyd, a diolch i chi i gyd am ddod i gael ychydig o hwyl gyda ni!

Max is a professional singer, actor, musician and composer from Cardiff. Max gained a scholarship to train at London's Mountview Academy of Performing Arts and has since been lucky enough to perform in various theatre productions including **Songbird - The Eva Cassidy Story, Tiddler & Other Terrific Tales** (London's West End Leicester Square Theatre), **The Concert They Never Gave** (National tour produced by Bill Kenwright), **Romeo and Juliet** (Black RAT Productions) and **Silly Kings** (National Theatre Wales)



In recent years Max has focused on music, with original music showcased on BBC Introducing and BBC Radio Wales A-List. Max is founding member of Vox Clever, a 4-part vocal harmony group, and currently sings with various bands for weddings and international events.

Max runs an entertainment agency called This Love Entertainment - thisloveentertainment.com

Merry Christmas to you all, and thanks for coming to have some Panto fun with us!



Lee Gilbert Abanazar

Mae Lee wedi cael blwyddyn prysur iawn yn hwylio o amgylch y byd yn diddannu cynulleidfaoedd. Mae'n falch iawn o fod yn ôl ar dir sych ac ym myd y pantomeimiau, dyw e methu aros i glywed yr holl gynnwrf!

Yn ddiweddar, yn rhan o'i grŵp ysgrifennu a recordio, The Grand Cru, mae wedi cwblhau

albwm newydd o'r enw **Music to Heal the Soul**. Cafodd yr albwm ei lansio ar 11 Medi yn One World Freedom Tower, Efrog Newydd. Mae'r sengl **I Was There** yn cael ei ddefnyddio gan Warchodlu Cenedlaethol yr Unol Daleithiau yn rhan o'i ymgyrchoedd codi arian. Bwriwch olwg ar y fideo ar YouTube!



Mae Lee hefyd yn edrych ymlaen at weithio gyda'i Fand Mawr unwaith eto er mwyn rhannu hwyl yr ŵyl gyda chynulleidfaoedd dros gyfnod y Nadolig. Hefyd, peidiwch â methu ei Gyngerdd Dydd Gwyl Dewi hynod llwyddiannus yn Theatr y Parc ar Dâr ar Ddydd Sadwrn 1af of Fawrth gyda'r band mawr a gwestai arbennig iawn. Mae tocynnau ar werth nawr.

Lee has had a very busy year cruising the world entertaining audiences, he's delighted to be back on dry land and back in pantoland, he can't wait for the booing and hissing to start!

Recently, as part of his writing and recording collective The Grand Cru, he's finished a new album entitled **Music to Heal the Soul**, which was launched on September 11 at the One World Freedom Tower in New York. The single **I Was There** has been adopted by the American National Guard as their official fundraising theme. Check out the video on YouTube.

Lee is also reuniting with his Big Band, to bring Christmas cheer to the audiences over the festive period, plus don't miss his smash hit St David's Day Concert at the Park & Dare Theatre on Saturday 1 March with the big band and some very special guests. Tickets on sale now.

Lee says "Returning as the baddie for RCT Theatres is a joy and the highlight of my Christmas!"



Tamara Claire Brabon

Princess Jasmin



Hyfforddiant:
Arden School of
Theatre, Manceinion

Mae ei gwaith wrth
hyfforddi yn cynnwys:
Danielle yn **Blackout**
(Theatrau RhCT) **Be My
Baby-Oueenie** (Arden School
Of Theatre)

Mae ei gwaith theatr
yn cynnwys: Danielle yn
Tonypandemonium (National
Theatre Wales), **Little Princess**
(National Youth Theatre), **Blackout** (National
Theatre), Genie of the Ring, **Aladdin** (Theatrau
RhCT), Princess Crumble, **Jack and the Beanstalk**
(Theatrau RhCT) ac mae hi wedi canu yn rhan o
gynrychiadau RJP Entertainment.

Mae ei gwaith teledu yn cynnwys: **Skint** (BBC),
Scream Out (Undernow), **Casualty** (BBC).

Mae Tamara wedi bod yn rhan o bantomeimiau
Theatrau RhCT ers iddi fod yn 10 oed, felly mae hi'n
falch iawn o ddychwelyd i'n Theatrau ac yn edrych
ymlaen at berfformio Princess Jasmin.



Training:
The Arden
School
of Theatre,
Manchester

Credits whilst training include:
Danielle in **Blackout** (RCT Theatres)
Be My Baby-Oueenie (Arden
School Of Theatre)

Theatre includes: **Tonypandemonium**
(National Theatre Wales), **Little
Princess** (National Youth Theatre),
Blackout (National Theatre), Genie of
the Ring, **Aladdin** and Princess Crumble **Jack and
the Beanstalk** (RCT Theatres), production singer
(RJP Entertainment)

Television includes: **Skint** (BBC), **Scream Out**
(Undernow), **Casualty** (BBC).

Tamara has been involved in RCT Theatres panto
since the age of ten, so is delighted to be back in
her hometown and looking forward to performing
as Princess Jasmin.

Elis Sleight

Wishee Washee

Mae Elis yn dod o Abercynon.
Graddiodd o Goleg Brenhinol Cerdd
a Drama Cymru eleni.

Mae Elis wedi bod yn gwylio'r
pantomeimau yn Theatr y Colisëwm
ers yr oedd yn ifanc a pherfformiodd
hefyd mewn cynrychiadau amatur
yno pan oedd yn ei ardegau, felly
mae wrth ei fodd yn gwneud ei
ymddangosiad proffesiynol cyntaf
ym mhanto'r Nadolig eleni.



Elis is from Abercynon and
graduated from the Royal Welsh
College of Music and Drama this
year.

Elis grew up watching the
pantomimes at the Coliseum
Theatre and also performed in
amateur productions there as a
teenager, so is thrilled to be making
his professional debut in panto this
Christmas.

Joe Munn

Genie of the Lamp

Actor 24 oed o ardal Penarth, De Cymru, yw Joe Munn. Ar ôl graddio o Guildford School of Acting yn astudio Theatr Gerddorol, mae Joe wedi mynd ymlaen i ddatblygu ei sgiliau a'i angerdd mewn gwahanol feysydd yn y diwydiant.

Mae Joe wedi dychwelyd adref yn ddiweddar ar ôl treulio amser yn chwarae cymeriad Sky yn sioe **Mamma Mia** gyda Royal Caribbean Productions.

Yn 2022 bu'n serennu yn y ffilm fer **Ropes** a gafodd ei dewis ar gyfer Lift Off Global Network Film Festival yn Los Angeles.

Dyma ail bantomeim Joe gyda Theatrau RhCT wedi iddo gymryd rhan yn ei bantomeim cyntaf yn ystod Nadolig y llynedd. Mae'n gyffrous iawn i ddychwelyd eleni!



Joe Munn is a 24-year-old actor from Penarth in South Wales. After graduating from the prestigious Guildford School of Acting studying Musical Theatre, he has gone on to further his skillset and passion in different areas of the industry.

Joe has recently returned home from playing Sky in **Mamma Mia** with Royal Caribbean Productions.

He also starred in the short film **Ropes** in 2022 which was selected for Lift Off Global Network Film Festival in Los Angeles.

This is Joe's second pantomime with RCT Theatres after making his debut last Christmas. He is very excited to be back again this year!

Jennifer Ruth-Adams

Genie of the Ring

Astudiodd Jennifer Ruth-Adams, sy'n wreiddiol o Nottingham, Opera ac yna Theatr Gerdd yng Ngholeg Brenhinol Cerdd a Drama Cymru. Mae'n canu ac yn chwarae'r fflwt ar allweddellau yn ei band Dan's People, fydd yn cyhoeddi albwm yn ystod y flwyddyn sydd i ddod.

Mae ei gwaith theatr yn cynnwys: Ghost of Christmas Present/Belle yn **A Christmas Carol – A Live Radio Play** (Lighthouse Theatre), Susan/Karessa yn **Tick, Tick...BOOM!** (Yes Please! Theatre Company), Adriana yn **The Comedy of Errors** (Exeter Northcott Theatre), a Jenny yn sioe boblogaidd y Musical Theatre Network **The Future for Beginners** (Liveartshow).

Gwaith ffilm a theledu: Emily yn **Pobol y Cwm** ac yn ymddangos yn fideo cerddoriaeth Loyle Carner **Ottolenghi**.

Gwaith arall: Canu mewn cyngerdd i'r Fonesig Shirley Bassey a pherfformio mewn cyngerdd preifat ar gyfer Ei Fawrhydi'r Tywysog Charles a gwesteion.



Jennifer Ruth-Adams, originally from Nottingham, studied Opera and then Musical Theatre at the Royal Welsh College of Music and Drama. She is a keys, vocalist and flute player in her band Dan's People who are releasing an album in the coming year.

Theatre includes: Ghost of Christmas Present/Belle in **A Christmas Carol – A Live Radio Play** (Lighthouse Theatre), Susan/Karessa in **Tick, Tick...BOOM!** (Yes Please! Theatre

Company), Adriana in **The Comedy of Errors** (Exeter Northcott Theatre), and Jenny in the Musical Theatre Network's award-winning show **The Future for Beginners** (Liveartshow).

Film and TV includes: Emily in **Pobol Y Cwm** and featuring in Loyle Carner's music video **Ottolenghi**.

Other works include: Singing in a concert for Dame Shirley Bassey and performing in a private concert for HRH Prince Charles and guests.

Zoë Davies

PC Chip

Cafodd Zoë ei geni a'i magu yng Nghaerdydd ac fe aeth hi i Rose Bruford College yn Llundain i hyfforddi.

Mae ei gwaith theatr yn cynnwys: **Gonk**, R and D (August 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** a **The Three Musketeers** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **Tommy**

Cooper The Musical R and D (Magication Creations a Sefydliad y Glowyr Coed Duon) **Jack and The Beanstalk**, **Aladdin**, a **Word Gets Around** sioe gerdd newydd Stereophonics (Theatrau RhCT), **Club Supreme** (Ramshacklicious ar Hijinx Theatre Company), **The Right Way Up** (Theatr Corrwg ar y cyd â Chanolfan Mileniwm Cymru), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** a **A Kiss on The Bottom** (Grass Roots Productions), **Fresh Apples** (BE:spoke Theatre Company), Prif actor a chyd-gynhyrchydd yn **Hello and Goodbye** (Mandan Productions) gan Athol Fugard.

Mae ei gwaith teledu a ffilm yn cynnwys: Sioe gomedi BBC Cymru, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Ffilm arobryn **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (Palm Tree Productions), **Skip Day in Splott** (BBC Cymru) a **House!** (Pathé Films).

Mae ei gwaith radio yn cynnwys: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), **The Invitation** (BBC Radio 4) a drama arobryn BBC Radio 4 **I am Kanye West**.

Mae Zoë wrth ei bodd i fod yn ôl yn Theatrau RhCT eleni i berfformio yn y pantomeim unwaith eto!



Zoë was born and raised in Cardiff and trained at Rose Bruford College, London.

Theatre Credits include: **Gonk**, R and D (August 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** and **The Three Musketeers** (Black RAT Productions and Blackwood Miners' Institute), **Tommy Cooper The Musical** R and

D (Magication Creations and Blackwood Miners' Institute) **Jack and The Beanstalk**, **Aladdin**, and **Word Gets Around** a new Stereophonics musical (RCT Theatres), **Club Supreme** (Ramshacklicious and Hijinx Theatre Company), **The Right Way Up** (Corrwg Theatre in association with Wales Millennium Centre), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** and **A Kiss on The Bottom** (Grass Roots Productions), **Fresh Apples** (BE:spoke Theatre Company), Lead actor and co-producer in Athol Fugard's **Hello and Goodbye** (Mandan Productions)

TV film credits include: BBC Wales Comedy Sketch show, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Award winning film **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (Palm Tree Productions), **Skip Day in Splott** (BBC Wales) and **House!** (Pathé Films)

Radio Credits include: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), **The Invitation** (BBC Radio 4) and award winning BBC Radio 4 drama **I am Kanye West**.

Zoë is absolutely thrilled to be back with this year's RCT Theatres' panto once again!

Joe Sendell

PC Pin

Mae Joe yn berfformiwr 26 oed o Gwm Ogwr, Pen-y-bont ar Ogwr, De Cymru. Hyfforddodd Joe yn Laine Theatre Arts ac ers graddio mae wedi perfformio mewn gweithdai yn Llundain ar gyfer theatr newydd ac wedi dychwelyd yn ddiweddar o gontract perfformio chwe mis o hyd ar Long yr MSC Lirica.



Joe is a 26-year-old performer from Ogmores-Vale, Bridgend, South Wales. Joe trained at the prestigious drama school Laine Theatre Arts and since graduating has performed in workshops in London for up-and-coming theatre and has just recently returned from a six-month performing contract on board the MSC Lirica.

Roedd Joe hefyd yn aelod o gôr

Only Boys Aloud, lle bu'n perfformio ar raglenni megis **Britain's Got Talent** ac **X Factor**, ac ym Mhalas Buckingham ar gyfer dathliadau 60 mlynedd ers Coroni'r Frenhines.

Nadolig eleni fydd tro cyntaf Joe yn perfformio ym mhantomeim Theatrau RhCT ac mae'n gobeithio y gwnewch chi fwynhau'r sioe.

Joe was also a member of the choir **Only Boys Aloud** where he performed on shows such as **Britain's Got Talent**, **X Factor**, and performed at Buckingham Palace celebrating the 60th anniversary of the Queen's Coronation.

This is Joe's first time performing with RCT Theatres' pantomime this Christmas and hopes you all enjoy the show.

Criwiau Panto TakepART | The TakepART Panto Crew

Criwiau | Crew 1

Liws Hughes
Taia Jones
Connie Downes
Cassie James
Erin Williams
Josef Butler
Abbie Fisher
Betsi Pryse

Criwiau | Crew 2

Eddie Massey
Alexis Curtis
Beca Kenny-Griffiths
Amy Phillips
Jessica Kingdom
Phoebe Vranich
Ava Robinson
Jazmine Banner

Criwiau | Crew 3

Cadi Griffiths
Tatiana Williams
Ella Pritchard
Molly Andrews
Coral Brush-Davies
Daisy Rodgers-Skinner
Caitlin Lundie
Poppy Reed

Nathan Jones

Cyfarwyddwr Cerdd a Threfnwr Cerddorfa Musical Director & Orchestrator

Mae Nathan yn gerddor llawrydd sy'n gweithio fel Cyfarwyddwr Cerdd, Arweinydd, Trefnwr Cerddorfa a Chwaraewr Allweddellau ac astudiodd radd Meistr mewn Cyfansoddi yng Ngholeg Brenhinol Cerdd a Drama Cymru.

Ac yntau'n Gyfarwyddwr Cerdd, mae Nathan wedi gweithio gyda Urdd Y Cwmni, House of Broadway, Prifysgol Cymru y Drindod Dewi Sant, Theatrau RhCT, Cerddorfa Symphonix, Coleg Brenhinol Cerdd a Drama Cymru a Youth Music Theatre UK ymhlith eraill.

Mae ei gredydau chwarae byw yn cynnwys bod yn rhan o gyngherddau ffilm â cherddorfa byw ar deithiau ar draws y DU fel **Encanto**, **Toy Story**, **Muppets Christmas Carol**, **Beauty and the Beast** a **La La Land** ar deithiau ledled y DU; chwarae allweddellau 2 yn **Bat Out Of Hell** a **Joseph** ar deithiau ledled y DU; **Piaf** (BSA, Bristol Old Vic), **Katherine Jenkins: Home For Christmas** (BBC Cymru), **1000 Voices: Music of the Movies** (Hybu, MotorPoint Arena Caerdydd) a **Tiger Bay** (Canolfan y Mileniwm).

Nathan hefyd yw sylfaenydd a Chyfarwyddwr Cerdd y côr pop Rechoir, a The Alternative Orchestra, sy'n cyflwyno amrywiaeth o achlysuron cerdd sy'n plygu genre, gan gynnwys **The Alternative Cabaret** a **Pride: Film with Live Orchestra**.

Ym mis Ebrill 2024, fe gymerodd Nathan y rôl o Gyfarwyddwr Cerdd gyda Chôr Meibion Orpheus Treforys, yn dilyn dros ddeng mlynedd yn gweithio fel Cyfarwyddwr Cerdd, Cyfarwyddwr Cerdd Cynorthwyol a chyfeilydd gyda chorau amrywiol De Cymru.



Nathan is a freelance musician working as a Music Director, Conductor, Orchestrator and Keyboard Player and studied a Master's in Composition at the Royal Welsh College of Music and Drama.

As Music Director Nathan has worked with Urdd Y Cwmni, House of Broadway, University of Wales Trinity St. David (UWTSD), RCT Theatres, Symphonix Orchestra, Royal Welsh College of Music and Drama (RWCMD) and Youth Music Theatre UK to name a few.

Playing credits include a number of film with live orchestra UK concert tours such as

Encanto, **Toy Story**, **Muppets Christmas Carol**, **Beauty and the Beast** and **La La Land** UK tours; depping Keys 2 on the **Bat Out Of Hell** and **Joseph** UK tours; **Piaf** (BSA, Bristol Old Vic), **Katherine Jenkins: Home For Christmas** (BBC Cymru), **1000 Voices: Music of the Movies** (Hybu, MotorPoint Arena Cardiff) and **Tiger Bay** (Wales Millennium Centre).

Nathan is also founder and Music Director for Cardiff based pop choir Rechoir, and The Alternative Orchestra, who present a range of genre-bending music events, including **The Alternative Cabaret** and **Pride: Film with Live Orchestra**.

In April 2024 Nathan took on the role of Music Director with the prestigious Morryston Orpheus Male choir, following over ten years working as MD, Assistant MD and Accompanist with various South Wales choirs.



Joseph Colbeck-Jones

Cyfarwyddwr Cerdd Cynorthwyol ac Allweddellau Assistant Musical Director & Keyboards

Graddiodd Joseph o Goleg Brenhinol Cerdd a Drama Cymru yn 2023 wedi iddo astudio perfformio chwythbrennau gydag ysgoloriaeth. Mae'n cwblhau ei radd meistr ar hyn o bryd mewn perfformio cerddoriaeth ym Mhrifysgol Caerdydd gydag ysgoloriaeth rhagoriaeth.

Mae wedi bod yn gyfarwyddwr cerdd ar Gwmni Theatr Colstars, Aberdâr ers 2022 ac yn gyfeilydd ar gyfer Côr Meibion Dowlais ers 2019. Mae wedi gweithio gyda chorau eraill yn gyfeilydd megis Côr Meibion Castell-nedd, Côr Meibion Abercynon a'r Phoenix Singers.

Mae Joseph yn gerddor ym mhwl cerddorfa'r theatr ac wedi gweithio gyda chwmnïau theatr ledled De Cymru. Mae ei sioeau mwyaf diweddar yn cynnwys **Sweeney Todd**, **West Side Story**, **Phantom of the Opera** a **The Wedding Singer**. Mae hefyd yn bianydd achlysuron gyda HMH Piano Collective, gan ddarparu cerddoriaeth piano ledled y wlad mewn priodasau ac achlysuron eraill.



Joseph graduated in 2023 from the Royal Welsh College of Music and Drama after studying woodwind performance on a scholarship and is currently completing his master's in music performance at Cardiff University on an excellence scholarship

He has been the musical director of Colstars Theatre Company, Aberdare since 2022 and accompanist for Côr Meibion Dowlais since 2019. He has previously worked with other choirs as an accompanist, such as Neath Male Choir, Abercynon Male Choir and the Phoenix Singers.

Joseph is a theatre pit musician and has worked with numerous theatre companies across South Wales, some of his most recent shows being **Sweeney Todd**, **West Side Story**, **Phantom of the Opera** and **The Wedding Singer**. He is also an event pianist under HMH Piano Collective, providing piano music across the country for weddings and other events.

Bridie Smith & Jemma Bazley

Coreograffwyr | Choreographers

Mae Bridie Smith yn actores a choreograffydd proffesiynol a chreadigol o de Cymru. Mae hi wedi gweithio i Theatrau RhCT ers dros ddegawd, mae hi wrth ei bodd â byd y pantomeim.

Mae Jemma Bazley yn ymuno â ni fel coreograffydd cynorthwyol unwaith eto. Mae Jemma'n meddu ar amrywiaeth eang o wybodaeth a phrofiad dawn.

Mae'r ddwy coreograffydd yn gweithio ym myd y theatr, teledu a ffilm. Yn fwyaf diweddar, maen nhw wedi sefydlu cwmni gwasanaethau creadigol, M.U.S.E. Mae rhan o'r cwmni yma'n cynnwys rhaglen hyfforddi lefel uchel ar gyfer Dawnswyr mwyaf addawol Cymru, o'r enw Muse Collective.



Bridie Smith



Jemma Bazley

Bridie Smith is an actress and professional Choreographer and Creative from South Wales. Having produced over a decade of work for RCT Theatres, she loves the magic of pantomime most of all.

Jemma Bazley joins as assistant choreographer once again. Jemma has an incredible variety of dance knowledge and experience.

Both Choreographers work professionally in theatre, TV and film. Most recently they have formed creative services company, M.U.S.E. A branch of this being a high-level training programme for Wales' most promising Dancers, called Muse Collective.

Craig Bridgeman

Dylunydd Goleuo a Rheolwr Cynhyrchu Lighting Designer & Production Manager

Cwblhaodd Craig ei Brentisiaeth Dechnegol yn 2012 gyda Theatrau RhCT ac mae bellach yn Rheolwr Technegol gyda Theatrau RhCT.

Mae'n arbenigo mewn Dylunio Goleuadau ac mae ei waith yn cynnwys **Dick Whittington, Aladdin, Jack & The Beanstalk a Cinderella** ar gyfer Theatrau RhCT, **Word Gets Around**, a theithiau ledled Cymru gydag **An Evening With Shane Williams, Knuckles a John Owen Jones**.

Mae hefyd yn Rheolwr Cynhyrchu ar gyfer cyd-gynrychiadau Theatrau RhCT gan gynnwys **Turning The Wheel** a phantomeimiau, ac mae'n edrych ymlaen at gyfres arall o bantomeimiau hudolus!

Craig completed his Technical Apprenticeship in 2012 at RCT Theatres and is now Technical Manager for RCT Theatres.

He specialises in Lighting Design and has his credits include **Dick Whittington, Aladdin, Jack & The Beanstalk** and **Cinderella** for RCT Theatres, **Word Gets Around**, and Wales wide tours with **An Evening with Shane Williams, Knuckles** and **John Owen Jones**.

He is also the Production Manager for all RCT Theatres' co-productions including **Turning The Wheel** and panto, he is looking forward to another magical run of performances!

Nathan Long

Dylunydd Sain | Sound Designer

Dechreuodd Nathan weithio yn y diwydiant theatr yn 2005 fel technegydd â chyfrifoldebau sain, goleuo a gwaith llwyfan. Drwy gydol ei yrfa mae wedi bod yn ffodus i weithio ynghyd â mawrion creadigol mewn amrywiaeth o leoliadau.

Mae ei waith yn cynnwys, Dylunydd Sain ar gyfer **The Invisible Man** a **The Three Musketeers** (Black RAT Productions a Sefydliad y Glowyr Coed Duon) a **Cinderella** (Theatrau RhCT)

Mae'n edrych ymlaen at ddychwelyd i Theatrau RhCT dros y Nadolig.

Nathan has been working in theatres since 2005 as a technician covering sound, lighting and stage work. Throughout his career he has been fortunate enough to work alongside some great creatives in a variety of venues and locations.

His credits include Sound Designer for **The Invisible Man** and **The Three Musketeers** (Black RAT Productions in association with Blackwood Miners' Institute), and **Cinderella** (RCT Theatres)

He's thrilled to return to RCT Theatres this Christmas.

Abigail Gould-Jenkins

Goruchwyliwr Gwisgoedd | Costume Supervisor

Mae Abigail yn Ddylunydd Gwisgoedd, yn Oruchwyliwr Gwisgoedd ac yn Wisgwr ar gyfer y theatr, y teledu a ffilmiau.

Mae Abigail wedi bod yn oruchwyliwr gwisgoedd ar gyfer panto Theatrau RhCT ers 7 blynedd, yn ogystal â llawer o gynrychiadau theatr eraill gan gynnwys **The Invisible Man, The Adventures of Sherlock Holmes** a **The Three Musketeers** (Black RAT Productions a Sefydliad y Glowyr Coed Duon)

Mae Abigail wedi gweithio ar lawer o gyfresi teledu, megis: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) **His Dark Materials** a **Cheaters** (BBC)

Yn fwyaf diweddar bu'n oruchwyliwr ar gyfer cyfres newydd adloniant cwmni The Forge, **Debutante** (Apple TV)

Abigail is a Costume Designer, supervisor and costumier for theatre, TV and film.

Abigail has been the costume supervisor for RCT Theatres' panto for the past 7 years, as well as many other theatre productions including **The Invisible Man, The Adventures of Sherlock Holmes** and **The Three Musketeers** (Black RAT Productions & Blackwood Miners' Institute))

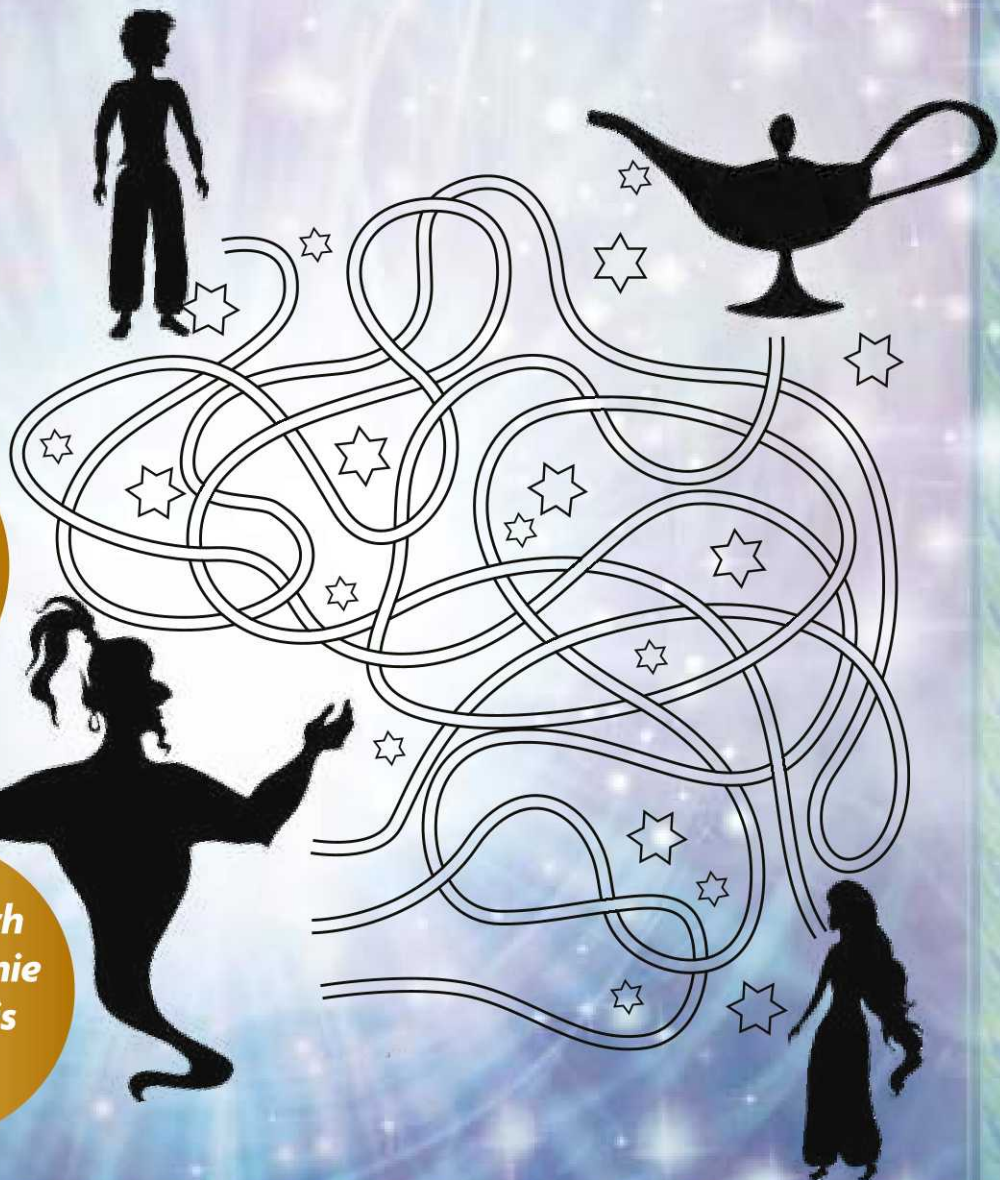
Abigail has worked on many TV series such as: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) **His Dark Materials** and **Cheaters** (BBC)

Most recently she was supervisor for The Forge entertainment new series **Debutante** (Apple TV)

Wyt ti'n gallu dod o hyd i'r geiriau cudd?
Can you find the hidden words?

m a g i c b o i c l j p x l a m p r
 a s c f g a p m m e p e k i n g f e
 b w a b l e w q z u y n x w q s o n
 a s j l w y n w y j s w w n p t u r
 n x w k a t i i m a a c c i o x c n
 a i r u s d c n e s c a e a s t q f
 z m i w h t d l g m w v i y r h v l
 a y n c i x m i j i l e v z u p e y
 r j g j n e y v n n d t b i u u e s
 r h q d g q h z z g m w h b m k b t
 p a l a c e y p v x p w r e d k w m
 b u x n c i l u l z s f w q y n h j

abanazar
 aladdin
 washing
 jasmin
 carpet
 wishes
 peking
 palace
 flying
 genie
 magic
 lamp
 ring
 cave



**Pa lwybr
 fydd yn arwain
 Genie yn ôl at
 ei lamp?**

**Which path
 will get Genie
 back to his
 lamp?**