

Theatrau RhCT yn cyflwyno
RCT Theatres present

Jack & the Beanstalk Fee Fi Fo Fum!

Wedi'i hysgrifennu a'i chyfarwyddo gan | Written and directed by **Richard Tunley**

Rhaglen Programme

THEATR
Y COLISEWM
COLISEUM
THEATRE
ABERDAR | ABERDARE

THEATR
Y PARCÂRDÂR
PARK & DARE
THEATRE
TRAFALGAR | TRAFALGAR



Cyngor Celfyddydau Cymru
Arts Council of Wales



Noddir gan
Llywodraeth Cymru
Sponsored by
Welsh Government



RHONDDA CYNON TAF

Jack & the Beanstalk

Yn dilyn llwyddiant y pantomeim y llynedd, Aladdin, ac yn llawn hwyl a sbri y daw pantomeim teulu gyfeillgar traddodiadol newydd gan Theatrau RhCT ar gyfer Nadolig 2025 - Jack & the Beanstalk.

Mae'r cynhyrchiad newydd trawiadol yma'n dilyn Jack druan, sy'n cael ei anfon i'r farchnad i werthu'r fuwch sy'n drysor y teulu. Dydy e ddim yn gwybod y bydd cyfnewid Caroline annwyl am fag o ffa yn arwain at antur fythgofiadwy!

Gyda chastell yn y cymylau, gŵydd sy'n dodwy wyau euraidd a choeden ffa syfrdanol sy'n canu a dawnsio, mae'r pantomeim traddodiadol hwn i'r teulu'n llawn effeithiau arbennig hudolus, gwisgoedd disglair a chomedi. Dyma bleser Nadoligaidd y bydd y teulu cyfan yn ei garu!

Hot on the heels of last year's smash hit panto Aladdin, and packed with Fee, Fi, Fo, Fun is RCT Theatres' brand new traditional family panto for Christmas 2025 – Jack & The Beanstalk.

This spectacular brand-new production follows poor Jack, sent to market to sell the family's treasured cow. Little does he know that swapping dear Caroline for a bag of magic beans will lead to an adventure he will never forget!

With a castle in the clouds, a goose that lays golden eggs and an awesome all-singing, all-dancing beanstalk, this traditional family panto is full of magical special effects, dazzling costumes and giant-sized comedy, making it the perfect festive treat the whole family will love!

So, sit back, get ready to boo and hiss – and enjoy traditional family panto at its best!

Angela Gould

Rheolwr Rhaglenni Theatr
a Ddatblygu Cynulleidfa

Theatre Programme and Audience
Development Manager.



Y Tîm Creadigol | The Creative Team

Cynhyrchydd Gweithredol | Executive Producer
Angela Gould

Awdur a Chyfarwyddwr | Writer & Director
Richard Tunley

Goruchwyliwr Cerdd a Threfnwr y Gerddoriaeth
Music Supervisor & Orchestrator
Nathan Jones

Cyfarwyddwr Cerdd | Music Director
Joseph Colbeck-Jones

Coreograffydd | Choreographer
Bridie Smith

Dylunydd Set | Set Designer
Thomas Glover

Dylunydd/Goruchwyliwr Gwisgoedd
Costume Designer/Supervisor
Abigail Gould-Jenkins

Dylunydd Goleuo a Rheolwr Cynhyrchu
Lighting Designer & Production Manager
Craig Bridgeman

Dylunydd Sain | Sound Designer
Nathan Long

Cyfarwyddwr Cynorthwyol | Assistant Director
Gareth John Bale

Cynhyrchydd Cynorthwyol | Assistant Producer
Tamara Brabon

Coreograffydd Cynorthwyol | Assistant Choreographer
Jemma Bazley

Rheolwr Cynhyrchu Cynorthwyol
Assistant Production Manager
Charly Brookman

Y Tîm Cynhyrchu | The Production Team

Rheolwr Llwyfan | Stage Manager
Owain Wilson

Dirprwy Reolwr Llwyfan | Deputy Stage Manager
Nate Johnson

Rheolwr Llwyfan Cynorthwyol (Clawr Llyfr)
Assistant Stage Manager (Book Cover)
Alexander Prime & Eilir Gwyn

Pennaeth y Gwisgoedd | Head of Wardrobe
Erica Evans

Sain – Rhif 1 | Sound Number 1
Stephen Bradley

Sain – Rhif 2 | Sound Number 2
Jay Davis

Trydanwr Cynhyrchiad | Production Electrician
Matt Jones

Criw y Llwyfan | Stage Crew
Lewis Miller

Criw y Llwyfan | Fly Crew
Gary Phillips, Gavin Lynch

Gweithredwr Sbotolau | Follow Spot Operators
Maisee Furr & Jayden Moon

Technegydd Theatr ar Leoliad
Theatre Technical Placement
Kieran Butler

Hebryngwyr | Chaperones
Jemma Bazley, Bridie Smith, Menna Rogers, Julia Kelleher

Gwneuthurwyr Gwisgoedd | Costume Makers
Myfyrwyr BA (Anrh) Llundain Gwisgoedd
BA (Hons) Costume Construction Students

Tameka Harrison

Kelsie Dempsey

Abigail Tucket

Melanie Matthews

Ellie Minchinton

Lea McGregor

Emile Winkler

Gwneuthurwyr Gwisgoedd Dawnsywyr
Dancers' Costume Maker
Yvette Levy

Hygyrchedd | Access

Sain Ddisgrifydd | Audio Describer
Alastair Sill

Cyfeithydd ar y Pryd Iaith Arwyddion Prydain (BSL) | BSL Interpreter
Julie Doyle

Y Band | The Band

Cyfarwyddwr Cerdd ac Allweddellau
Music Director & Keyboards
Joseph Colbeck-Jones

Chwythbrennau | Reeds
Lloyd Cotterell

Drymiau ac Offerynau Taro | Drums & Percussion
Alex Evans



Credydau Cynhyrchiant | Production Credits

Cyflenwr Goleuadau | Lighting Supplier
Flare Technical Services

Offer Technegol Ychwanegol
Additional Technical Equipment
Royal Welsh College of Music & Drama

Cludiant yn cael ei ddarparu gan
Transport provided by
Les Jones Transport

Pyrotechneg | Pyrotechnics
Le Maitre

Ffotograffydd | Photographer
Abigail Lewis-Savage

Diolch Ychwanegol i | Additional Thanks to
Jenney Creative
Cymru Storage
Bwyty Bach Catrin



Ar gyfer Theatrau RhCT | For RCT Theatres

Rheolwr Strategol y Celfyddydau a Diwylliant
Strategic Arts and Culture Manager
Adrian Williams

Rheolwr Theatr y Parc a'r Dâr
Park & Dare Theatre Manager
Simon Davey

Rheolwr Theatr y Colisewm
Coliseum Theatre Manager
Lynwen Wilson

Swyddog Cynulleidfaoedd a Gwerthu Tocynnau
Theatre Sales and Audiences Officer
Andrea Beecham

Rheolwr Technegol Theatrau RhCT
RCT Theatres Technical Manager
Craig Bridgeman

Rheolwr Blaen Tŷ Theatr Y Parc a'r Dâr
Park & Dare Front of House Manager
Adrienne Hodder

Uwch Dechnegydd Theatrau RhCT
RCT Theatres Senior Technician
Owain Wilson

Cydlynnydd Cast | Cast Co-Ordinator
Christina Lewis

Gweinyddiaeth a Chyllid | Admin & Finance
Gareth Davies

Swyddogion Cyswllt Ysgolion y Swyddfa Docynnau
Box Office Schools' Liaison
Adrienne Hodder, Alaina Fry & Keira Read

A'r holl dimau Blaen Tŷ bendigedig
And all the fantastic Front of House teams.

Y Cast | The Cast

Richard Tunley

Ysgrifennwr, Cyfarwyddwr, a Dame Trott.
Writer, Director & Dame Trott

Bydd y Nadolig yma yn nodi pedwerydd pantomein ar ddeg Rich gyda Theatrau RhCT, ac mae'n falch iawn o ddod â **Jack & The Beanstalk** yn ôl i'r llwyfan unwaith yn rhagor.

Yn ystod y cyfnod clo, daeth Rich â hud Nadoligaidd i gynulleidfaoedd ar-lein ar y cyd â Theatrau RhCT, gan ysgrifennu a chyfarwyddo cyfres y **Panto Tales** (2020) ac **Aladdin** (2021), gyda'r diwethaf yn cael ei henwebu ar gyfer y Pantomeim Ar-lein Orau gan Gymdeithas Pantomeimiau'r DU.

Ac yntau wedi graddio o Goleg Brenhinol Cerdd a Drama Cymru, mae Rich yn adnabyddus ledled De Cymru am ei waith gyda'r diweddar enwog Frank Vickery, yn ogystal â'i waith gyda'i gwmni ei hun, Black RAT Productions. Mae Rich newydd orffen taith ledled Cymru gyda Black RAT yn **Dai Cula: Prince of the Valleys**. Rich oedd wedi ysgrifennu, cyfarwyddo a serennu yn y ddrama. Mae'r comedi llwyddiannus, wedi'i hysbrydoli gan Dracula gan Bram Stokers, yn dilyn ei addasiadau comedi llwyddiannus iawn o **The Invisible Man**, **The Adventures of Sherlock Holmes** a **The Three Musketeers** - pob un o'r rhain wedi'u cyd-gynhyrchu â Sefydliad Glowyr y Coed-duon gyda chymorth Cyngor Celfyddydau Cymru.

Dros ei yrfa ym maes pantomeimiau a theatr i'r teulu, mae Rich wedi cyfarwyddo ar gyfer Imagine Theatre; wedi bod yn Gyfarwyddwr Celfyddydol ar gyfer yr Owen Money Theatre Company (gan gyfarwyddo am saith tymor); ac wedi ysgrifennu a chyfarwyddo rhai o ffefrynnau tymor y Nadolig, gan gynnwys **Wind in the Willows**, **Alice in Wonderland**, **Pinocchio**, **Aladdin**, **Puss in Boots**, **Snow White** a **Hansel & Gretel** ar gyfer tymhorau 'Christmas at the Gate' Black RAT. Mae hefyd wedi ysgrifennu a chyfarwyddo **The Snow Queen** (2024) a **Jack Frost** (2025) ar gyfer Gŵyl y Gaeaf Caerdydd yng Ngerddi Sophia.

Mae gwaith Rich gyda Theatrau RhCT yn mynd gam ymhellach na thraddodiad tymhorol. Cafodd ei wahodd i arwain pantomeim cyntaf RhCT, **Cinderella** yn 2011, ac mae wedi cynorthwyo RhCT gyda'u nod o gynhyrchu theatr broffesiynol o ansawdd uchel i gynulleidfaoedd lleol - gan ddarparu sioeau sy'n cyfuno adrodd straeon twymgalon â gwerthoedd cynhyrchu o'r radd flaenaf.

Mae ei waith yn adlewyrchu parch gwirioneddol i gynulleidfaoedd, gan ddod â pherfformwyr proffesiynol, carfanau creadigol, a thalent ifanc lleol at ei gilydd er mwyn creu pantomeimiau sy'n teimlo yn ysbennnydd ac wedi'u gwreiddio yn y cymunedau maen nhw'n eu gwasanaethu.

Mae dychwelyd i RhCT bob Nadolig yn teimlo fel petai yn dod yn ôl adref i Rich - mae'n falch o fod yn ôl ar y llwyfan yn **Jack & The Beanstalk**, fel Dame Trott, ac i fod yn croesawu cynulleidfaoedd newydd am sioe g-wy-ch unwaith yn rhagor! Ydy, mae e!



This Christmas marks Rich's 14th pantomime with RCT Theatres, and he is delighted to bring **Jack & The Beanstalk** to the stage once again.

During lockdown, Rich brought festive magic to audiences online alongside RCT Theatres, writing and directing the **Panto Tales** series (2020) and **Aladdin** (2021), the latter nominated for Best Online Pantomime by the UK Pantomime Association.

A graduate of the Royal Welsh College of Music & Drama, Rich is well known across South Wales for his long association with the late, great Frank Vickery as well as for his work with his own company, Black RAT Productions. With Black RAT, Rich has just finished touring across Wales in **Dai Cula: Prince of the Valleys**, which he wrote, directed and starred in. The hit comedy inspired by Bram Stokers Dracula, followed his hugely successful comedy adaptations of **The Invisible Man**, **The Adventures of Sherlock Holmes** and **The Three Musketeers** — all created in co-production with Blackwood Miners' Institute and supported by Arts Council Of Wales.

Over his career in pantomime and family theatre, Rich has directed for Imagine Theatre; served as Artistic Director for the Owen Money Theatre Company (directing seven seasons); and written and directed festive favourites including **Wind in the Willows**, **Alice in Wonderland**, **Pinocchio**, **Aladdin**, **Puss in Boots**, **Snow White** and **Hansel & Gretel** for Black RAT's Christmas at the Gate seasons. He also wrote and directed **The Snow Queen** (2024) and **Jack Frost** (2025) for The Cardiff Christmas Festival at Sophia Gardens.

Rich's collaboration with RCT Theatres goes far beyond seasonal tradition. Invited to spearhead RCT's very first pantomime, **Cinderella**, in 2011, he has since supported RCT in their mission to produce high-quality professional theatre for local audiences — delivering shows that combine big-hearted storytelling with top-tier production values.

His work reflects a genuine respect for audiences, bringing together professional performers, creative teams, and local young talent to create pantomimes that feel both spectacular and rooted in the community they serve.

Returning to RCT each Christmas feels like a true homecoming for Rich — and with **Jack & The Beanstalk**, he's thrilled to be back on stage as Dame Trott and to be sowing the beans of another giant and egg-cellent family show — once again! Oh yes, he is!

Lee Gilbert

King Crumble

Mae Lee wrth ei fodd i fod yn dod â llawenydd i gynulleidfaoedd yn ystod y tymor pantomeimiau unwaith yn rhagor.

Meddai Lee "Rwyf wedi gweithio gyda Theatrau RhCT ers dros 12 mlynedd ac rwy'n cael y profiad gorau bob tro. Mae cynulleidfaoedd y Cymoedd mor hyfryd, a byddaf yn dychwelyd cyn hired ag y maen nhw'n dymuno i mi wneud. Rwy'n falch iawn o gael dod â King Crumble yn ôl i'r llwyfan am ei fod yn un o'r cymeriadau mwyaf hwyl rwyf wedi'i chwarae mewn pantomeim"

Mae gyda Lee dros 30 mlynedd o brofiad yn berfformiwr theatr, cabaret, teledu a radio.

Mae'n perfformio yn rheolaidd yn artist unigol, gyda band bach a gyda'i fand mawr mewn lleoliadau ledled y wlad. Mae hefyd yn cynrychioli Cymru i gynulleidfaoedd Americanaidd ar longau pleser o amgylch y byd.

Mae ganddo bedwar albwm stiwdio hyd yn hyn, ac mae'n ysgrifennu cerddoriaeth gyda'i grŵp The Grand Cru ar gyfer artistiaid adnabyddus.

Cadwch lygad allan am Sioe Big Band newydd yn Theatr y Phoenix yn Nhon Pentre, yn ogystal â'i sioe flynyddol gyda'i fand yn Theatr y Parc a'r Dâr.

Mae'n gweithio ar brosiect cerddorol newydd ar hyn o bryd - The Bobby Darin Story, sydd am fod mewn theatrau'r flwyddyn nesaf.



Lee is thrilled to be delighting audiences at panto season once again.

Lee says "I've worked with RCT Theatres for over 12 years and always have the best experience. Valleys' audiences are wonderful, and I'll return as long as they want me to. I'm so pleased to bring King Crumble back to the stage as he's one of the most fun characters I've played in panto "

Lee has over 30 years' experience as a theatre, cabaret, TV and radio performer.

He regularly performs live as a solo artist, with a small band and with his Big Band in venues across the country. He also flies the flag for Wales to American audiences on cruise ships around the world.

He has four studio albums to date and writes music with his collective The Grand Cru for well-known artistes.

Look out for his new Big Band show at the Phoenix Theatre - Ton Pentre, as well as his annual show with his live band at the Park & Dare Theatre.

He's currently working on a new musical project of The Bobby Darin Story, which is scheduled to be in theatres next year.

"Thank you for coming to the theatre
- please make it a lifelong mission!"



Zoë Davies

Fleshcreep

Cafodd Zoë ei geni a'i magu yng Nghaerdydd ac fe aeth hi i Goleg Rose Bruford yn Llundain i hyfforddi.

Mae ei gwaith theatr yn cynnwys: **Gonk**, Ymchwil a Datblygu (Awst 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** a **The Three Musketeers** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **Tommy Cooper The Musical** Ymchwil a Datblygu (Magication Creations a Sefydliad y Glowyr Coed Duon) **Jack and The Beanstalk**, **Aladdin**, a **Word Gets Around** sioe gerdd newydd am y Stereophonics (Theatrau RhCT), **Club Supreme** (Ramshacklicious a'r Hijinx Theatre Company), **The Right Way Up** (Theatr Corrwg ar y cyd â Chanolfan Mileniwm Cymru), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** a **A Kiss on The Bottom** (Cwmni Theatr Grass Roots), **Fresh Apples** (Cwmni Theatr BE:spoke), Prif actor a chydgyhyrchydd yn **Hello and Goodbye** (Mandan Productions) gan Athol Fugard.

Mae ei gwaith teledu a ffilm yn cynnwys: Comedi sefyllfa BBC Cymru, **Mammoth**, Sioe Gomedi y BBC, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Ffilm arobryn **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (Cynrychiadau Palm Tree), **Skip Day in Splott** (BBC Cymru) a **House!** (Pathé Films).

Mae ei gwaith radio yn cynnwys: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), Drama arobryn BBC Radio 4 **The Invitation**, a Drama BBC Radio 4 **I am Kanye West**.

Eleni bydd Zoë yn chwarae rhan Fleshcreep, ac mae wrth ei bodd i fod yn ôl yn Theatrau RhCT i berfformio yn y pantomeim unwaith eto!



Zoë was born and raised in Cardiff and trained at Rose Bruford College, London.

Theatre Credits include: **Gonk**, R and D (August 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** and **The Three Musketeers** (Black RAT Productions and Blackwood Miners' Institute), **Tommy Cooper The Musical** R and D (Magication Creations and Blackwood Miners' Institute), **Jack and The Beanstalk**, **Aladdin**, and **Word Gets Around** a new Stereophonics musical (RCT

Theatres), **Club Supreme** (Ramshacklicious and Hijinx Theatre Company), **The Right Way Up** (Corrwg Theatre in association with The Wales Millennium Centre), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** and **A Kiss on The Bottom** (Grass Roots Theatre Company), **Fresh Apples** (BE:spoke Theatre Company), Lead actor and co-producer in Athol Fugard's **Hello and Goodbye** (Mandan Productions)

TV film credits include: BBC Wales sitcom **Mammoth**, BBC Comedy Sketch show, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Award winning film **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (Palm Tree Productions), **Skip Day in Splott** (BBC Wales) and **House!** (Pathé Films)

Radio Credits include: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), Award winning BBC Radio 4 Dramas **The Invitation** and BBC Radio 4 drama **I am Kanye West**.

Zoë is absolutely thrilled to be back as Fleshcreep in this year's RCT Theatres' panto!

Joe Munn

Jack Trott

Actor 25 oed o ardal Penarth, De Cymru, yw Joe Munn. Ar ôl graddio o Ysgol Actio fawreddog Guildford gyda gradd mewn Theatr Gerddorol, mae Joe wedi parhau i ddatblygu ei sgiliau a'i angerdd mewn gwahanol feysydd yn y diwydiant.

Mae Joe wedi dychwelyd adref yn ddiweddar ar ôl treulio amser yn chwarae cymeriad Sky yn sioe **Mamma Mia** gyda Royal Caribbean Productions. Ers hynny, mae wedi mynd yn ei flaen i greu, cydgyhyrchu a pherfformio mewn sioe gabaret theatr gerddorol, **Into The Spotlight**, sydd wedi bod ar daith i theatrau ledled De Cymru. Yn 2022 bu'n serennu yn y ffilm fer **Ropes** (2022), a gafodd ei dewis ar gyfer Gŵyl Ffilm Lift Off Global Network yn Los Angeles.

Dyma drydedd pantomeim Joe gyda Theatrau RhCT, yn dilyn ei sioe gyntaf yn 2023. Mae wrth ei fodd yn dychwelyd unwaith yn rhagor eleni!



Joe Munn is a 25-year-old actor from Penarth in South Wales. After graduating from the prestigious Guildford School of Acting with a degree in Musical Theatre, he has continued to develop his skill set and passion across different areas of the industry.

Joe has not long returned home after playing Sky in **Mamma Mia** with Royal Caribbean Productions. Since then, he has gone on to create, co-produce and perform in a musical theatre cabaret show, **Into The Spotlight**, which toured theatres across South Wales.

He also starred in the short film **Ropes** (2022), which was selected for the Lift-Off Global Network Film Festival in Los Angeles.

This is Joe's third pantomime with RCT Theatres, following his debut in 2023. He is delighted to be back again this year!

Tamara Brabon

Princess Apricot Crumble

Hyfforddiant: Arden School of Theatre, Manceinion

Mae ei gwaith wrth hyfforddi yn cynnwys: **Blackout** (Theatrau RhCT), **Be My Baby-Oueenie** (Arden School Of Theatre)

Mae ei gwaith theatr yn cynnwys:

Tonypandemonium (National Theatre Wales), **Little Princess** (National Youth Theatre), **Blackout** (National Theatre), **Jack & The Beanstalk** (2022), **Cinderella** (2023), **Aladdin** (2017 a 2024) (Theatrau RhCT) ac mae hi wedi canu yn rhan o gynyrchiadau RJP Entertainment.

Mae ei gwaith teledu yn cynnwys: **Skint** (BBC), **Scream Out** (Undernow), **Casualty** (BBC).

Mae Tamara wedi bod yn rhan o bantomeimiau Theatrau RhCT ers iddi fod yn 10 oed, felly mae hi'n falch iawn o ddychwelyd i'n Theatrau ac yn edrych ymlaen at berfformio Princess Apricot Crumble.

Training: The Arden School of Theatre, Manchester

Credits whilst training include: **Blackout** (RCT Theatres) **Be My Baby-Oueenie** (Arden School Of Theatre)

Theatre includes: **Tonypandemonium** (National Theatre Wales), **Little Princess** (National Youth Theatre), **Blackout** (National Theatre), **Jack & The Beanstalk** (2022), **Cinderella** (2023), **Aladdin** (2017 & 2024) (RCT Theatres), production singer (RJP Entertainment)

Television includes: **Skint** (BBC), **Scream Out** (Undernow), **Casualty** (BBC).

Tamara has been involved in RCT Theatres panto since the age of ten, so is delighted to be back in her hometown and looking forward to performing as Princess Apricot Crumble.



Sydney Richards

Fairy Flora

Mae Sydney yn 23 mlwydd oed ac yn dod o Gwm Rhondda. Fe raddiodd yn ddiweddar o Goleg Brenhinol Cerdd a Drama Cymru lle bu'n astudio Theatr Gerddorol am 3 blynedd.

Mae hi wedi chwarae'r rolau canlynol yng Ngholeg Brenhinol Cerdd a Drama Cymru: Amélie yn **Amélie**, a'i rôl ddiweddaraf oedd Beadle Bamford yn **Sweeney Todd**. Roedd Sydney hefyd yn rhan o'r Theatr Gerddorol leuencid Cenedlaethol rhwng 2021 a 2023 a'i hoff rôl hyd yn hyn oedd Lilli Vanessi/Kate yn **Kiss Me Kate**.

Hoffai Sydney ddymuno Nadolig Llawn i chi gyd, ac mae'n gobeithio y byddwch chi'n mwynhau'r sioe.



Sydney is 23 years old and is from the Rhondda. She recently graduated from The Royal Welsh College of Music & Drama where she studied Musical Theatre for 3 years.

At RWCMD she played roles including: Amélie in **Amélie**, and most recently Beadle Bamford in **Sweeney Todd**. Sydney was also part of National Youth Musical Theatre from 2021-2023 and her favourite role to date was playing Lilli Vanessi/ Kate

in **Kiss Me Kate**.

Sydney would like to wish you all a Merry Christmas and hope you all enjoy the show.

Cadi Mullane

Butterly

Mae Cadi Mullane wedi graddio'n ddiweddar o Goleg Brenhinol Cerdd a Drama Cymru. Cyn hyn, bu'n hyfforddi yn yr Arts Educational Schools yn Llundain.

Mae ei gwaith wrth hyfforddi wedi cynnwys Little Red yn **Into the Woods** (wedi'i gyfarwyddo gan Owen Horsley), Helen yn **Carrie** (wedi'i gyfarwyddo gan Rupert Hands), Nickie yn **Sweet Charity** (wedi'i gyfarwyddo gan Hannah Noone).

Mae ei gwaith eraill yn cynnwys: Gerda yn **The Snow Queen** (2024, wedi'i gyfarwyddo gan Richard Tunley), Crystal yn **Nativity!** (2009, wedi'i gyfarwyddo gan Debbie Isitt), Unawdydd yn **An Intimate Evening with Kristen Chenoweth** (AEG, London Palladium), Lleisydd Gwadd ar daith **This is Me, Lucie Jones**.



Cadi Mullane is a recent graduate of The Royal Welsh College of Music & Drama. She previously trained at Arts Educational Schools London.

Credits whilst training include Little Red in **Into the Woods** (Directed by Owen Horsley), Helen in **Carrie** (Directed by Rupert Hands), Nickie in **Sweet Charity** (Directed by Hannah Noone).

Other Credits include: Gerda in **The Snow Queen** (2024, Directed by Richard Tunley),

Crystal in **Nativity!** (2009, Directed by Debbie Isitt), Soloist in **An Intimate Evening with Kristen Chenoweth** (AEG, London Palladium), Guest Vocalist on Lucie Jones' **This is Me Tour**.

Elis Myers-Sleight

Utterley

Mae Elis yn ddod o Abercynon ac yn falch iawn i ddychweled i Theatrau RhCT eto Nadolig yma. Graddiodd o Goleg Brenhinol Cerdd a Drama Cymru flwyddyn diwethaf.

Mae Elis newydd gweithio gyda Theatr Na nÓg yn Abertawe ar ei gynhyrchiad **Dal y Gwyn** yn chwarae rhan Lloyd.

Hoffwn i Elis ddymuno i chi gyd Nadolig Llawn a Blwyddyn Newydd Dda!



Elis is from Abercynon and is thrilled to be returning to RCT Theatres this festive period. He graduated from the Royal Welsh College of Music & Drama last year.

Elis has just finished working with Theatr Na nÓg in Swansea on their production **Eye of the Storm** in which he played the role of Lloyd.

Elis would like to wish you all a Merry Christmas and a Happy New Year!

Criw Panto TakepART

The TakepART Panto Crew

Criw | Crew 1

Taia Jones
Alexis Curtis
Josef Pagett
Milli Parkinson
Halle Cegielski
Jessica Kingdom
Abbie Fisher
Mia Curtis

Criw | Crew 2

Liwsy Hughes
Ella Pritchard
Erin Williams
Molly Andrews
Emily Williams
Daisy Rodgers
Megan Hewitt
Kami Isik

Criw | Crew 3

Edie Massey
Phoebe George
Beca Kenny-Griffiths
Amy Phillips
Caitlin Lundie
Phoebe Vbranch
Ava Robinson
Heidi John

Gareth John Bale

Cyfarwyddwr Cynorthwyol | Assistant Director

Fel cyfarwyddwr, ma Gareth wedi cyfarwyddo **Carwyn** i Gwmni Theatr y Torch, **3 Drama** i Theatre Bara Caws, **West** i Bale and Thomas, **Cysgu Da Mickey** (trosiad o Sleeping With Mickey gan Frank Vickery), **Dau** (trosiad o Two gan Jim Cartwright) a **Miss Julie** i Theatrau RhCT.

Ef oedd Cyfarwyddwr Artistic Cwmni Theatr 3-D o 2004 i 2012 yn cyfarwyddo sioeau fel **Richard Parker**, **Epa Yn Y Parlwr Cefn**, **Abigail's Party** a **Don't Dress For Dinner**.

Mae Gareth hefyd wedi gweithio fel cyfarwyddwr cynorthwyol i nifer o gynhyrchiadau Black RAT Productions ac ar sawl pantomeim i Theatrau RhCT.

Mae e hefyd yn cyfarwyddo / darlithio mewn nifer o golegau gan gynnwys Coleg Gwent, Penybont, Sir Gar a'r Drindod, Caerfyrddin.



As a director, Gareth has worked on several productions, including **Carwyn** for The Torch Theatre Company, **3 Drama** for Theatre Bara Caws, **West** for Bale and Thomas, **Sleeping With Mickey**, **Dau** (a translation of Two by Jim Cartwright), and **Miss Julie** for RCT Theatres.

He served as the Artistic Director of the 3-D Theatre Company from 2004 to 2012, directing shows including **Richard Parker**, **Epa Yn Y Parlwr Cefn**, **Abigail's Party** and **Don't Dress For Dinner**.

Additionally, Gareth has worked as an assistant director on various productions for Black RAT Productions and several pantomimes for RCT Theatres.

His experience includes directing and lecturing at numerous colleges such as Coleg Gwent, Bridgend, Carmarthenshire, and Trinity, Carmarthen.



Nathan Jones

Goruchwyliwr Cerdd a Threfnwr y Gerddoriaeth Music Supervisor & Orchestrator

Mae Nathan yn Gynhyrchydd, Arweinydd a Threfnydd Cerddorfa llawrydd sy'n dod o Aberdâr, ond sydd bellach wedi'i leoli yng Nghaerdydd.

Ers graddio gyda gradd Meistr mewn Cyfansoddi o Goleg Brenhinol Cerdd a Drama Cymru, mae Nathan wedi chwarae Allweddellau gyda cherddorfeydd gan gynnwys y London Philharmonia, Cerddorfa Novello, Cerddorfa Gyngerdd Llundain, Opera Cenedlaethol Cymru, a Cherddorfa Gyngerdd Senbla. Mae'r perfformiadau yma'n cynnwys **Encanto**, **La La Land**, **Harry Potter**, **The Muppet Christmas Carol**, a **Police Deranged** gan Stewart Copeland. Gwnaeth Nathan hefyd ganu Allweddellau 2 ar deithiau ledled y DU o **Joseph** a **Bat Out of Hell**.

Mae Nathan wedi gweithio'n helaeth ym maes addysg theatr mewn sefydliadau gan gynnwys Bristol School of Acting, Coleg Brenhinol Cerdd a Drama Cymru, Academi Llais a Chelfyddydau Dramatig Cymru, a Bristol Conservatoire, yn ogystal â grwpiau ieuencid fel Vale Academy of Performing Arts, The Stage Centre, a Theatr Ieuencid Colstars yn Aberdâr ei hun.

Fel Cyfarwyddwr Creadigol The Alternative Orchestra, mae Nathan wedi cynhyrchu cyngherddau gan gynnwys **Pride: Ffilm gyda Cherddorfa Fyw** - Dathliad arbennig ei 10fed pen-blwydd yn Arena a Abertawe ac **Orchestra: Remixed** yng Nghadeirlan Llandaf, yn ogystal â chabaret gan gynnwys **Girl Bands vs. BoyBands** a **00's Pop Queens** yng Nghabaret Canolfan Mileniwm Cymru. Mae Nathan yn edrych ymlaen at gynhyrchu Cabaret Sioe Gerdd newydd yn Theatr Porters yng Nghaerdydd, yn ogystal â dychwelyd i Ganolfan Mileniwm Cymru y flwyddyn nesaf.

Mae Nathan yn arwain Rechoir, côr pop o Gaerdydd, yn ogystal â Chôr Orpheus enwog Treforys. Mae hefyd yn Gyfeilydd i Gôr Dynion Hoyw De Cymru, ac yn trefnu cerddoriaeth newydd ar gyfer y tri ensemble.

Mae Nathan mor falch ei fod yn dychwelyd am ei 6ed tymor Nadolig gyda Theatrau RhCT!



Nathan is a freelance Producer, Conductor, and Orchestrator hailing from Aberdare, now based in Cardiff.

Since graduating with a Master's in Composition from the Royal Welsh College of Music & Drama, Nathan has played Keyboards with orchestras including the London Philharmonia, The Novello Orchestra, London Concert Orchestra, Welsh National Opera, and Senbla Concert Orchestra. These performances include **Encanto**, **La La Land**,

Harry Potter, **The Muppet Christmas Carol**, and Stewart Copeland's **Police Deranged**. Nathan also covered Keys 2 on the UK tours of **Joseph** and **Bat Out of Hell**.

Nathan has worked extensively in theatre education at institutions including the Bristol School of Acting, RWCMD, Wales Academy of Voice and Dramatic Arts, and Bristol Conservatoire, as well as youth groups such as the Vale Academy of Performing Arts, The Stage Centre, and Aberdare's very own Colstars Youth Theatre.

As Creative Director of The Alternative Orchestra, Nathan has produced concerts including **Pride: Film with Live Orchestra** - 10th Anniversary Special at Swansea Arena and **Orchestra: Remixed** at Llandaff Cathedral, as well as cabarets including **Girl Bands vs. Boy Bands** and **00's Pop Queens** at the WMC Cabaret. Nathan is very excited to be producing a new Musicals cabaret at Porter's Theatre in Cardiff, as well as returning to the WMC next year.

Nathan conducts Rechoir, a Cardiff-based pop choir, as well as the renowned Morriston Orpheus Choir. He is also Accompanist for the South Wales Gay Men's Chorus, and arranges new music for all three ensembles.

Nathan is so pleased to be returning for his 6th Christmas season with RCT Theatres!



Joseph Colbeck-Jones MA, BMUS (HONS)

Cyfarwyddwr Cerdd ac Allweddellau Music Director & Keyboards

Graddiodd Joseph o Brifysgol Caerdydd (MA) a Choleg Brenhinol Cerdd a Drama Cymru (BMus Hons) lle y cafodd ei wobrwyo gyda dwy ysgoloriaeth i astudio perfformio chwythbrennau. Derbyniodd Joseph ei Ddiploma ABRSM mewn Perfformio Piano yn 2024 ac mae'n gweithio fel Cyfarwyddwr Cerdd, Cyfeilydd ac Athro llawrydd.

Joseph yw Cyfarwyddwr Cerdd Cwmni Theatr Colstars, Aberdâr, Cyfarwyddwr Cerdd preswyl The Stage Centre, Llandaf, ac mae hefyd yn gyfeilydd i Gôr Meibion Dowlais. Mae wedi gweithio gyda chorau eraill yn gyfeilydd megis Côr Meibion Castell-nedd, Côr Meibion Abercynon ar Phoenix Singers. Mae Joseph yn gerddor theatr rheolaidd, ac mae rhai o'i sioeau diweddaraf yn cynnwys **Les Misérables**, **Shrek! The Musical**, **Sweeney Todd**, **West Side Story** a **Phantom of the Opera**.

Mae Joseph hefyd yn banydd achlysuron gyda HMH Piano Collective, gan ddarparu cerddoriaeth biano ledled y wlad mewn priodasau ac achlysuron eraill.



Joseph is a graduate of Cardiff University (MA) and the Royal Welsh College of Music & Drama (BMus Hons) where he was awarded two scholarships to study woodwind performance. Joseph received his ARSM Diploma in Piano Performance in 2024 and works as a freelance Musical Director, Accompanist and Teacher.

He is the Musical Director for Colstars Theatre Company, Aberdare, resident Musical Director for The Stage Centre, Llandaff and is also the accompanist for

Dowlais Male Choir. He has previously worked with other choirs as an accompanist, such as Neath Male Choir, Abercynon Male Choir and the Phoenix Singers. Joseph is a regular theatre pit musician, some of his most recent shows being **Les Misérables**, **Shrek! The Musical**, **Sweeney Todd**, **West Side Story** and **Phantom of the Opera**.

Joseph is also an event pianist under the HMH Piano Collective, providing piano music across the country for weddings and other events.

Bridie Smith & Jemma Bazley

Coreograffwyr / Choreographers

Mae'r Actor a'r Coreograffydd Bridie Smith wedi cynhyrchu dros ddegawd o waith creadigol ar gyfer Theatrau RhCT. Mae hi'n dychwelyd unwaith yn rhagor i arwain y cast a'r dawnswyr drwy hud y pantomeim.

Mae gyda Jemma Bazley, yn ei swydd yn goreograffydd cynorthwyol, ystod anhygoel o wybodaeth a phrofiad ym maes dawn.

Mae gwaith Bridie a Jemma i'w weld ym maes theatr, teledu a ffilm. Yn ddiweddar, maen nhw wedi ffurfio cwmni gwasanaethau creadigol M.U.S.E. Cangen fwyaf cyffrous y cwmni yma yw'r rhaglen hyfforddi lefel uchel ar gyfer dawnswyr mwyaf addawol Cymru o'r enw Muse Collective.



Actress and Choreographer Bridie Smith has produced over a decade of creative work for RCT Theatres. She once again returns to lead the Cast and Dancers into the magic of pantomime.

Jemma Bazley in role as the assistant

choreographer, has an incredible variety of dance knowledge and experience.

Bridie and Jemma's work can be seen across theatre, TV and film. Most recently they have formed creative services company, M.U.S.E. The most exciting branch of this being a high-level training programme for Wales' most promising Dancers, called Muse Collective.



Craig Bridgeman

Dylunydd Goleuo a Rheolwr Cynhyrchu *Lighting Designer & Production Manager*

Cwblhaodd Craig ei Brentisiaeth Dechnegol yn 2012 gyda Theatrau RhCT ac mae bellach yn Rheolwr Technegol gyda Theatrau RhCT.

Mae'n arbenigo mewn Dylunio Goleuadau ac mae ei waith yn cynnwys **Dick Whittington**, **Aladdin**, **Jack & The Beanstalk** a **Cinderella** ar gyfer Theatrau RhCT, **Word Gets Around**, a theithiau ledled Cymru gydag **An Evening With Shane Williams**, **Knuckles**, **Ink'd** a **John Owen Jones**.

Mae hefyd yn Rheolwr Cynhyrchu ar gyfer cyd-gynrychiadau Theatrau RhCT gan gynnwys **Turning The Wheel** a phantomeimiau, ac mae'n edrych ymlaen at gyfres arall o bantomeimiau hudolus!

Craig completed his Technical Apprenticeship in 2012 at RCT Theatres and is now Technical Manager for RCT Theatres.

He specialises in Lighting Design and his credits include **Dick Whittington**, **Aladdin**, **Jack & The Beanstalk** and **Cinderella** for RCT Theatres, **Word Gets Around**, and Wales wide tours with **An Evening with Shane Williams**, **Knuckles**, **Ink'd** and **John Owen Jones**.

He is also the Production Manager for all RCT Theatres' co-productions including **Turning the Wheel** and panto, he is looking forward to another magical run of performances!

Nathan Long

Dylunydd Sain | Sound Designer

Dechreuodd Nathan weithio yn y diwydiant theatr yn 2005 fel technegydd â chyfrifoldebau sain, goleuo a gwaith llwyfan. Drwy gydol ei yrfa mae wedi bod yn ffodus i weithio ynghyd â mawrion creadigol mewn amrywiaeth o leoliadau.

Mae ei waith yn cynnwys, Dylunydd Sain ar gyfer **The Invisible Man** a **The Three Musketeers** (Cynrychiadau Black RAT mewn cydweithrediad â Sefydliad y Glowyr yn Nant Ddu) a **Cinderella** (Theatrau RhCT)

Mae'n edrych ymlaen at ddychwelyd i Theatrau RhCT dros y Nadolig.

Nathan has been working in theatres since 2005 as a technician covering sound, lighting and stage work. Throughout his career he has been fortunate enough to work alongside some great creatives in a variety of venues and locations.

His credits include Sound Designer for **The Invisible Man** and **The Three Musketeers** (Black RAT Productions in association with Blackwood Miners' Institute), and **Cinderella** (RCT Theatres)

He's thrilled to return to RCT Theatres this Christmas.

Abigail Gould-Jenkins

Dylunydd/Goruchwyliwr Gwisgoedd *Costume Designer / Supervisor*

Mae Abigail yn Ddylunydd Gwisgoedd, yn Oruchwyliwr Gwisgoedd ac yn Wisgwr ar gyfer y theatr, y teledu a ffilmiau.

Mae Abigail wedi bod yn Oruchwyliwr Gwisgoedd ar gyfer panto Theatrau RhCT ers 8 blynedd, yn ogystal â llawer o gynrychiadau theatr eraill gan gynnwys **The Invisible Man**, **The Adventures of Sherlock Holmes**, **The Three Musketeers** a **Dai Cula: Prince of the Valleys** (Black RAT Productions a Sefydliad y Glowyr Coed Duon)

Mae Abigail wedi gweithio ar lawer o gyfresi teledu, megis: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV), **His Dark Materials** a **Cheaters** (BBC)

Yn fwyaf diweddar bu'n oruchwyliwr ar gyfer cyfres newydd adloniant cwmni The Forge, **Debutante** (Apple TV)

Abigail is a Costume Designer, supervisor and costumier for theatre, TV and film.

Abigail has been the Costume Supervisor for RCT Theatres' panto for the past 8 years, as well as many other theatre productions including **The Invisible Man**, **The Adventures of Sherlock Holmes**, **The Three Musketeers** and **Dai Cula: Prince of the Valleys** (Black RAT Productions & Blackwood Miners' Institute)

Abigail has worked on many TV series such as: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV), **His Dark Materials** and **Cheaters** (BBC)

Most recently she was supervisor for The Forge entertainment new series **Debutante** (Apple TV)



CHOOSE **YOUR CHOIR** DISCOVER **YOUR VOICE**

Love to sing? Looking for a new hobby, a new class, or just want to do more with your voice? **Only Boys Aloud and Only Voices Aloud** are recruiting now!

DEWISWCH **GÔR** DARGANFYDDA **DY LAIS**

Wyt ti'n caru canu? Chwilio am hobi newydd, neu eisiau gwneud mwy gyda dy lais? **Mae Only Boys Aloud a Only Voices Aloud yn recriwtio nawr!**



Scan the QR Code to join or learn more at aloud.cymru

Yn dod i Theatrau RhCT
Coming to RCT Theatres



Nadolig
2026
Christmas

rct-theatres.co.uk • 03000 040 444



Cyngor Celfyddydau Cymru
Arts Council of Wales

