

Mae Black RAT Productions

a

Sefydliad y Glowyr Coed Duon,

yn eich gwahodd yn gymnes iawn

i ymuno â nhw'n

un o leoliadau eu

taith hydref 2026 ledled Cymru

o

Black RAT Productions

and

Blackwood Miners' Institute

kindly request the pleasure

of your company

on the occasion of their

autumn 2026 Wales tour

of

PRIDE & PREJUD(ISH)

Comedi newydd gan / A new comedy by

Richard Tunley

Rhaglen | Programme

CROESO

WELCOME

Croeso i Black RAT Productions / Sefydliad y Glowyr Coed Duon ar gyfer eleni.

Mae sioe **Pride & Prejud(ish)** yn defnyddio nofel boblogaidd Austen fel ei man cychwyn gydag arddull arferol Black RAT yn greiddiol iddi, — dyma berfformiad cyflym, corfforol a doniol sydd wedi'i wreiddio'n gadarn ym mywyd cyfoes Cymru.

Am bron i ddau ddegawd, mae ein partneriaeth gyda Sefydliad y Glowyr Coed Duon wedi ein galluogi ni i ddatblygu, creu ac ymarfer y gwaith yma yng Nghoed Duon cyn mynd â'r sioe i gynulleidfaoedd ledled Cymru.

Pride & Prejud(ish) yw ein pumed cynhyrchiad ar y cyd. Mae'r sioe yma'n dilyn **The Invisible Man** (2022), **The Adventures of Sherlock Holmes** (2023), **The Three Musketeers** (2024) a **Dai Cula: Dark Prince of the Valleys** (2025). Ar hyd y daith, rydyn ni wedi rhoi H.G. Wells, Conan Doyle, Alexandre Dumas a Bram Stoker dan ddylanwad y math penodol o anhrefn theatrig y mae Black RAT wedi dod yn adnabyddus amdano. Mae rhai o'r cynhyrchiadau yna wedi teithio y tu hwnt i Gymru ac wedi cael eu llwyfannu yn y Swistir.

Gyda'i gilydd, mae Black RAT a Sefydliad y Glowyr Coed Duon yn rhannu'r ymrwymiad i greu theatr wreiddiol, uchelgeisiol a hygyrch yma yng Nghymru - a heb os, **mae hi'n noson allan wych.**

Ffuglen wyddonol, dirgelwch ditectif, antur gyffrous, arswyd gothig... rydyn ni wedi gweithio ein ffordd drwy'r holl arddulliau. Dim ond un arddull oedd yn weddill...

RHAMANT

Dyma gyfle Jane Austen

Ond, fel yr arfer, dim ond man cychwyn yw'r stori adnabyddus. **Mae creu theatr wreiddiol, Gymreig yn bwysig** - theatr sy'n adlewyrchu'n lleisiau, ein hiwmor, ein diwylliant a'r cymunedau rydyn ni'n perfformio ynddyn nhw.

Rydyn ni'n ddiolchgar iawn i **Gyngor Celfyddydau Cymru** am gydnabod a chefnogi'n gwaith, gan ein galluogi ni i barhau i greu theatr newydd yma yng Nghymru a'i chyflwyno i gynulleidfaoedd ledled y wlad.

Rydyn ni hefyd yn hapus iawn i gydweithio unwaith yn rhagor gyda'r ddeuawd gerddorol a'r cyfansoddwyr o Abertawe **Dai Smith** ac **Allyson Summerhayes**, sy'n dychwelyd er mwyn cyfrannu eu doniau cyfansoddi a'u hymdeimlad o hwyl i'r cynhyrchiad.

Ysgrifennodd Jane Austen y llinell adnabyddus yma:
"It is a truth universally acknowledged..."

Wel, dyma un o'n rhai ni:

*Mae straeon Cymreig yn haeddu cael eu rhannu —
ac mae lleisiau Cymreig yn haeddu cael eu clywed.*

Croeso i **Pride & Prejud(ish)**.

Mwynhewch y sioe! Rich Tunley

Welcome to this year's Black RAT Productions / Blackwood Miners' Institute touring production.

Pride & Prejud(ish) takes Austen's much-loved novel as its starting point and gives it the full Black RAT treatment — fast, physical, funny and firmly rooted in contemporary Welsh life.

For almost two decades, our partnership with **Blackwood Miners' Institute** has allowed us to develop, create and rehearse work in Blackwood before taking it to audiences across Wales.

Pride & Prejud(ish) marks our fifth original production together, following **The Invisible Man** (2022), **The Adventures of Sherlock Holmes** (2023), **The Three Musketeers** (2024) and **Dai Cula: Dark Prince of the Valleys** (2025). Along the way, we've taken H.G. Wells, Conan Doyle, Alexandre Dumas and Bram Stoker and subjected them to the particular brand of theatrical chaos for which Black RAT has become known — with some of those productions subsequently travelling beyond Wales to be staged in Switzerland.

Together, Black RAT and BMI share a commitment to creating ambitious, accessible, original theatre here in Wales — and, importantly, **a really good night out.**

Science fiction, detective mystery, swashbuckling adventure, gothic horror... we've worked our way through the genres. There was really only one place left to go...

ROMANCE

Now it's Jane Austen's turn

But, as always, the familiar story is only the starting point. **Creating original Welsh theatre matters** — theatre that reflects our voices, our humour, our culture and the communities we perform for.

We're hugely grateful to **Arts Council of Wales** for recognising and supporting our work, enabling us to continue creating new theatre here in Wales and taking it to audiences across the country.

We're also thrilled to be reunited with Swansea-based songwriting duo **Dai Smith** and **Allyson Summerhayes**, who return to bring their considerable song writing talents — and unmistakable sense of fun — to the production.

Jane Austen famously wrote:
"It is a truth universally acknowledged..."

Well, here's one of ours:
Welsh stories deserve to be told — and Welsh voices deserve to be heard.

Welcome to **Pride & Prejud(ish)**.

Enjoy the show! Rich Tunley

Y CAST

THE CAST

ZOË DAVIES

Lizzie, Lizzie Bennet, Charlie, Charles Bingley ac eraill | and others.

Cafodd Zoë ei geni a'i magu yng Nghaerdydd ac fe aeth hi i Goleg Rose Bruford yn Llundain i hyfforddi.

Mae ei gwaith theatr yn cynnwys: **Gonk**, R a D (Awst 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** a **The Three Musketeers** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **Tommy Cooper The Musical** R and D (Magination Creations a Sefydliad y Glowyr Coed Duon) **Jack and The Beanstalk**, **Aladdin**, a **Word Gets Around** sioe gerdd newydd Stereophonics (Theatrau RhCT), **Club Supreme** (Ramshacklicious a'r Hijinx Theatre Company), **The Right Way Up** (Theatr Corrwg ar y cyd â Chanolfan Mileniwm Cymru), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** a **A Kiss on The Bottom** (Cwmni Theatr Grass Roots), **Fresh Apples** (BE:Spoke Theatre Company), Prif actor a chyd-gynhyrchydd yn **Hello and Goodbye** (Mandan Productions) gan Athol Fugard.

Mae gweddill ei gwaith theatr yn cynnwys chwarae rhan Lady Capulet yn **Romeo and Juliet**, (Black RAT Productions), **Gulliver**, **Estella's Fire**, **The Long Way Home** a **Seize the Day** (Cwmni Theatr Hijinx), **Cinders** (Sherman Cymru), **Utah Blue** (Cwmni Theatr Give it a Name ar y cyd â Sherman Cymru), **Much Ado About Nothing** (Cwmni Actorion Cymru), **Portrait of The Artist as a Young Dog** (Theatr Clwyd Cymru) a **Serious Money** yn Sefydliad y Celfyddydau Cyfoes Llundain.

Mae ei gwaith teledu a ffilm yn cynnwys: Sioe gomedi BBC Cymru, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Ffilm arobryn **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (cynrychiadau Palm Tree), **Skip Day in Splott** (BBC Cymru) a **House!** (Pathé Films).

Mae ei gwaith radio yn cynnwys: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), **The Invitation** (BBC Radio 4) a drama arobryn BBC Radio 4 **I am Kanye West**.

Mae Zoë yn hynod falch o fod yn ôl gyda Black RAT Productions a Sefydliad Glowyr y Coed Duon unwaith yn rhagor wrth iddyn nhw fynd ar daith ledled Cymru drachefn. Mwynhewch y sioe!

Zoë was born and raised in Cardiff and trained at Rose Bruford College, London.

Theatre Credits include: **Gonk**, R and D (August 2012), **The Adventures of Sherlock Holmes**, **The Invisible Man** and **The Three Musketeers** (Black RAT Productions and Blackwood Miners' Institute), **Tommy Cooper The Musical** R and D (Magination Creations and Blackwood Miners' Institute) **Jack and The Beanstalk**, **Aladdin**, and **Word Gets Around** a new Stereophonics musical (RCT Theatres), **Club Supreme** (Ramshacklicious and Hijinx Theatre Company), **The Right Way Up** (Corrwg Theatre in association with The Wales Millennium Centre), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** and **A Kiss on The Bottom** (Grass Roots Theatre Company), **Fresh Apples** (BE:spoke Theatre Company), Lead actor and co-producer in Athol Fugard's **Hello and Goodbye** (Mandan Productions)

TV film credits include: BBC Wales sitcom **Mammoth**, BBC Comedy Sketch show, **Age of Outrage**, **Refuge** (Far Sight Films), **Journeyman** (Mandan Productions), Award winning film **Glow** (IFW Productions), **Caerdydd** (S4C), **Red Rose** (Palm Tree Productions), **Skip Day in Splott** (BBC Wales) and **House!** (Pathé Films)

Radio Credits include: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), Award winning BBC Radio 4 Dramas **The Invitation** and BBC Radio 4 drama **I am Kanye West**.

Zoe is delighted to be back with Black RAT Productions & Blackwood Miners' Institute touring Wales once again. Enjoy the show!



KATE POWELL

Janey, Jane Bennet, Mr Darcy ac eraill | and others

Dyfarnwyd ysgoloriaeth DaDA i Kate i hyfforddi yn Ysgol Actio Guildford, gan raddio gyda gradd BA (Anrh) mewn Theatr Gerdd cyn parhau â'i hyfforddiant yn Associated Studios, Llundain.

Mae ei gwaith theatr yn cynnwys: Mrs Claus, **Jack Frost** (Gŵyl Nadolig Caerdydd), Sister Mary Amnesia, **Nunsense** (English Theatre Frankfurt), y Chwaer Mary Martin Of Tours/ Dirprwy actor Mother Superior/ Ail ddirprwy actor y Chwaer Mary Lazarus, **Sister Act The Musical (Taith y DU)** (Jamie Wilson Productions), Flo Manero, **Saturday Night Fever** (Royal Caribbean Productions), Dan, **The Goal** (The Courtyard Theatre, Henffordd), Gerda/The Snow Queen, **The Snow Queen**, (The Courtyard Theatre, Henffordd), Doreen/Matti, **Three Of The Best**, (Frank Vickery, Taith Cymru), Vicky, **The Opposite Sex**, (Cwmni Theatr Adonia), Sybil, **Private Lives** (Cwmni Theatr Adonia), J-Belle, **Stalking John Barrowman the Musical** (Chapter Arts, Caerdydd), Franny The Fairy, **Dick Whittington** (Taith Cymru), Deryn, **Breaking The String** (Frank Vickery, Taith Cymru); Anne, **Another Bite Of the Apple**, (Frank Vickery, Theatrau RhCT), Dandini, **Cinderella** (Lincoln Theatre Royal); Virginia Farquhar/Nancy Allright, **Death By Fatal Murder** (Ian Dickens Productions, Taith y DU); dirprwy actor - Sarah/Sarah ifanc yn **That's Love** (Ian Dickens Productions, Taith y DU).

Mae Kate hefyd wedi ymddangos mewn amryw o ffilmiau byrion, wedi trosleisio nifer fawr o hysbysebion ar gyfer radio a llwyfannau ffrydio, yn ogystal â llyfrau sain, gan gynnwys y llyfr plant, **Max and The Magic Wish** y mae modd dod o hyd iddo ar Audible.

Kate was awarded a DaDA to train at the Guildford School of Acting, graduating with a BA(Hons) degree in Musical Theatre and furthered her training at Associated Studios, London.

Theatre credits include: Mrs Claus, **Jack Frost** (Cardiff Christmas Festival), Sister Mary Amnesia, **Nunsense** (English Theatre Frankfurt, Sister Mary Martin Of Tours/1st Cover Mother Superior/2nd Cover Sister Mary Lazarus, **Sister Act The Musical UK Tour** (Jamie Wilson Productions), Flo Manero, **Saturday Night Fever** (Royal Caribbean Productions), Dan, **The Goal** and Gerda/The Snow Queen, **The Snow Queen**, (The Courtyard Theatre, Hereford), Doreen/Matti, **Three Of The Best**, (Frank Vickery, Welsh Tour), Vicky, **The Opposite Sex** and Sybil, **Private Lives** (Adonia Theatre Company), J-Belle, **Stalking John Barrowman the Musical** (Chapter Arts, Cardiff), Franny The Fairy, **Dick Whittington** (Welsh Tour), Deryn, **Breaking The String** (Frank Vickery, Welsh Tour), Anne, **Another Bite Of the Apple**, (Frank Vickery, RCT Theatres), Dandini, **Cinderella** (Lincoln Theatre Royal); Virginia Farquhar/Nancy Allright, **Death By Fatal Murder** (Ian Dickens Productions, UK Tour); U/s Sarah/Young Sarah in **That's Love** (Ian Dickens Productions, UK Tour).

Kate has also appeared in various short films, has recorded many voiceover commercials for radio and streaming platforms, as well as audiobooks, including the children's book, **Max and The Magic Wish** which can be found on Audible.



JEMIMA NICHOLAS

Lydia, Lydia Bennet, Mr Collins ac eraill | and others

Yn wreiddiol o Gaerffili, astudiodd Jemima yng Nghanolfan Berfformio Cymru ac yn California State University of Long Beach. Graddiodd gyda gradd Anrhydedd Dosbarth Cyntaf mewn Perfformio.

Mae Jemima wedi serennu mewn sioeau megis; **Hansel & Gretel**, **The Invisible Man** (Cynrychiadau Black RAT a Sefydliad y Glowyr Coed Duon), **Word Gets Around: Stereophonics Musical R&D**, **Cinderella**, **Jack & The Beanstalk** (Theatrau RhCT) **The First Three Drops** (Taking Flight Theatre), **The Butterfly Hunter**, **Just Jump** (Theatr na nŌg), **Turning The Wheel Musical R&D** (Kieran Bailey) **O Little Town of Aberystwyth** (Lighthouse Theatre).

Ar hyn o bryd mae Jemima yn serennu'n rheolaidd ar yr opera sebon hirhoedlog, **Pobol y Cwm** gan bortreadu cymeriad Indeg Griffiths.

Mae Jemima yn falch i fod nôl gyda Chynrychiadau Black RAT a Sefydliad y Glowyr Coed Duon dros yr Hydref ar gyfer **Pride & Prejud(ish)**

Originally from Caerphilly, Jemima studied at both Canolfan Berfformio Cymru and California State University of Long Beach, graduating with a First-Class Honours Degree in Performance.

Jemima's credits include; **Hansel & Gretel**, **The Invisible Man** (Black RAT Productions & Blackwood Miners' Institute), **Word Gets Around: Stereophonics Musical R&D**, **Cinderella**, **Jack & The Beanstalk** (RCT Theatres) **The First Three Drops** (Taking Flight Theatre), **The Butterfly Hunter**, **Just Jump** (Theatr na nŌg), **Turning The Wheel Musical R&D** (Kieran Bailey) **O Little Town of Aberystwyth** (Lighthouse Theatre).

Jemima can currently be seen as a series regular portraying the role of Indeg Griffiths, in the long-running Welsh Language soap opera, **Pobol y Cwm**.

Jemima is thrilled to be back with Black RAT Productions & Blackwood Miners' Institute this autumn with **Pride & Prejud(ish)**



OLIVIA EDWARDS

Kitty/Mary, Kitty Bennet, Mary Bennet, Mr Wickham
ac eraill | and others.

Fe wnaeth Olivia hyfforddi yn Ysgol Theatr 'Bristol Old Vic'.

Mae ei gwaith llwyfan yn cynnwys: **Gwlad! Gwlad!** (Theatr Porters), **Eight/Wyth** (Theatr y Sherman), **Feral Monsters - R&D** (National Theatre Wales), **Dai Cula: Prince of the Valleys** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **An Afternoon With The Work of Frank Vickery** (Theatrau RhCT), **The Laramie Project**, **Earthquakes in London**, a **The Crucible** (Bristol Old Vic)

Mae ei gwaith sgrin yn cynnwys y ffilm **The Salt Path** (cyf. Marianne Elliott) a **Booted** (Cynrychiad gan gwmni Sword & Fiddle Productions).

Olivia trained at the Bristol Old Vic Theatre School.

Stage credits include: **Gwlad! Gwlad!** (Porters Theatre), **Eight/Wyth** (Sherman Theatre), **Feral Monsters** - R&D (National Theatre Wales), **Dai Cula: Prince of the Valleys** (Black RAT Productions & Blackwood Miners' Institute) **An Afternoon With The Work of Frank Vickery** (RCT Theatres), **The Laramie Project**, **Earthquakes in London** and **The Crucible** (Bristol Old Vic)

Screen work includes the feature film **The Salt Path** (dir. Marianne Elliott) and **Booted** (Sword & Fiddle Productions).



RICHARD TUNLEY

Ysgrifennwr a Chyfarwyddwr | Writer & Director

Cafodd Rich ei hyfforddi yng Ngholeg Brenhinol Cerdd a Drama Cymru ac mae'n gweithio'n helaeth yn y DU ac yn rhyngwladol fel cyfarwyddwr, actor, awdur ac addysgwr theatr.



Mae e'n Gyfarwyddwr Artistig ac yn gyd-sefydlwr Cynyrchiadau Black RAT. Sefydlodd y cwmni ar y cyd â'r actor Lewis Cook yn 2007. Ers hynny, mae wedi cyfarwyddo pob un o gynyrchiadau teithiol y cwmni, gan weithio mewn partneriaeth â Sefydliad y Glowyr Coed Duon i ddod â theatr broffesiynol o safon uchel i gynulleidfaoedd ledled Cymru.

Dros bron i ugain mlynedd, mae Black RAT wedi meithrin enw da am gomedi corfforol, adrodd straeon dyfeisgar a chynyrchiadau nad ydyn nhw byth yn cymryd eu hunain o ddifrif. Mae'r cynyrchiadau sydd wedi'u cyfarwyddo gan Rich yn cynnwys **Bouncers** gyda Mike Doyle, **Neville's Island**, **Up 'n' Under**, **Bedroom Farce**, **Boeing Boeing**, **Loot**, **The 39 Steps**, **One Man Two Guvnors** ac **Art**.

Yn fwy diweddar, mae Rich wedi troi ei sylw fwyfwy at greu gwaith gwreiddiol i'r cwmni, gan ddechrau fel arfer gyda chlasur poblogaidd a gofyn y cwestiwn sy'n gallu bod yn beryglus: "*Beth sy'n digwydd os ydyn ni'n ei ailwampio?*"

O ganlyniad, mae e wedi creu cynyrchiadau fel **The Invisible Man** (2022), **The Adventures of Sherlock Holmes** (2023), **The Three Musketeers** (2024) a **Dai Cula: Dark Prince of the Valleys** (2025).

Mae llwyddiannau Rich yn ymestyn ymhell y tu hwnt i Black RAT. Mae'n ysgrifennu ac yn cyfarwyddo pantomeim ar gyfer **Theatrau RhCT**, wedi cyfarwyddo ar gyfer **Gŵyl Theatr Awyr Agored Caerdydd**, ac wedi creu cynyrchiadau teuluol Nadoligaidd ar gyfer **Gŵyl Nadolig Caerdydd** yn y Spiegel tent yng Ngerddi Sophia.

Cafodd eni a'i fagu yng Nghwmbrân, mae Rich wedi treulio llawer o'i yrfa'n creu theatr ar gyfer cynulleidfaoedd Cymreig. Rhoddodd ei gyfeillgarwch hir gyda'r seren ddiweddar Frank Vickery gyfle amhrisiadwy iddo ddefnyddio'i sgiliau comedi fel actor, cyfarwyddwr a dramodydd, ac o bosibl yn fwy pwysig, i ddeall cynulleidfaoedd Cymreig, eu hiwmor, eu cynhesrwydd a'r hyn sy'n gwneud iddyn nhw chwerthin.

Mae Rich yn credu'n angerddol y dylai theatr deithiol fod yn hygyrch, yn ddyfeisgar ac yn ddifyr heb ymddiheuriad.

Pride & Prejud(ish) yw pumed comedi gwreiddiol Rich i Gynyrchiadau Black RAT a Sefydliad y Glowyr Coed Duon. Dydy Rich byth yn cymryd cefnogaeth ac ymddiriedaeth Sefydliad y Glowyr Coed Duon yn ganiataol ac mae wrth ei fodd yn cael y cyfle i gydweithio unwaith eto.

Rhoddodd Jane Austen i ni Lizzie, Darcy, Bingley a'r teulu Bennet. Rydyn ni wedi ychwanegu Penwythnos Parti Plu yn nhref Torremolinos.

Sori, Jane!

Rich is a proud graduate of the **Royal Welsh College of Music & Drama** and works extensively in the UK and internationally as a director, actor, writer and theatre educator.

He is Artistic Director and co-founder of **Black RAT Productions**, which he established with actor Lewis Cook in 2007. Since then, he has directed all of the company's touring productions, working in partnership with **Blackwood Miners'**

Institute to bring high-quality professional theatre to audiences across Wales.

Over nearly twenty years, Black RAT has developed a reputation for physical comedy, inventive storytelling and productions that never take themselves too seriously. Rich's directing credits for the company include **Bouncers** with Mike Doyle, **Neville's Island**, **Up 'n' Under**, **Bedroom Farce**, **Boeing Boeing**, **Loot**, **The 39 Steps**, **One Man Two Guvnors** and **Art**.

In recent years, Rich has increasingly turned his attention to creating original work for the company, usually beginning with a much-loved classic and asking the potentially dangerous question: "*What happens if we get our hands on it?*"

The result has been **The Invisible Man** (2022), **The Adventures of Sherlock Holmes** (2023), **The Three Musketeers** (2024) and **Dai Cula: Dark Prince of the Valleys** (2025).

Beyond Black RAT, Rich's credits are many. He writes and directs pantomime for **RCT Theatres**, has directed for the **Cardiff Open Air Theatre Festival**, and has created festive family productions for the **Cardiff Christmas Festival** in the Spiegel tent at Sophia Gardens.

Born and bred in Cwmbran, Rich has spent much of his career making theatre for Welsh audiences. His long association with the late, great Frank Vickery gave him an invaluable opportunity to hone his comedy skills as an actor, director and playwright, and, perhaps most importantly, to understand Welsh audiences — their humour, their warmth and what makes them laugh.

Rich believes passionately that touring theatre should be accessible, inventive and unapologetically entertaining.

Pride & Prejud(ish) is Rich's fifth original comedy for Black RAT Productions and Blackwood Miners' Institute. He never takes the support and trust of BMI for granted and is delighted to have the opportunity to work together once again.

Jane Austen gave us Lizzie, Darcy, Bingley and the Bennet family. We've added a hen weekend in Torremolinos.

Sorry, Jane!

DAI SMITH

Cyfansoddi a Geiriau | Composer & Lyricist

Mae Dai Smith yn gyfansoddwr-gynhyrchydd sydd wedi cyfansoddi caneuon sydd wedi arwain at gytundebau recordio a chyhoeddi gyda Sony, ATV Music, Ryko (UDA) a Warner / Korova. Mae ei ganeuon wedi'u cynnwys yn Rhestr 20 Uchaf y DU, wedi'u chwarae'n fyw i gynulleidfaoedd o 60,000 o bobl, ar y teledu (**One Tree Hill**, **Porsche**) ac mewn ffilm (**The Bank Job**).

Mae Dai wedi recordio a chynhyrchu caneuon sydd wedi'u defnyddio gan fandiau megis **Toploader** (Just Hold On) ac roedd Dai yn aelod o'r band o Abertawe, **The Storys** oedd wedi perfformio cyn sioeau **Elton John**, **Tom Jones**, **Joe Cocker**, **Katie Melua** a llawer yn rhagor.

Roedd hefyd wedi cyd-gyfansoddi sioe gerdd yn 2013 a enillodd wobwr Achlysur Gorau Swansea Life.

Mae caneuon sydd wedi'u cyd-gyfansoddi gan Dai wedi'u cynnwys yn rhestrau chwarae Radio 2 a Kiss FM. Mae Dai hefyd wedi cyd-gyfansoddi sawl cân gydag artistiaid megis **Toploader**, **Roachford**, **Carolynne Poole**, **Robin Beck** a llawer yn rhagor.

Yn ddiweddar, fe wnaeth Dai gyd-ysgrifennu trac sain ar gyfer y ffilm **A Game Of Two Halves**.

Yn ogystal â hyn, cyfrannodd Dai at sioe **The Three Musketeers** (Black RAT Productions a Sefydliad Glowyr Coed Duon), gan ddarparu cerddoriaeth/caneuon, ac mae'n falch iawn o fod yn rhan o sioe **Pride & Prejud(ish)**.

Dai Smith is a songwriter-producer who has written songs which have led to record and publishing deals with Sony, ATV Music, Ryko (USA) and Warner / Korova. He's seen his songs in the UK Top 20, played live to audiences of 60,000, on TV (**One Tree Hill**, **Porsche**) and in film (**The Bank Job**).

Dai has recorded and produced songs which have been picked up by bands such as **Toploader** (Just Hold On) and Dai was a member of Swansea band **The Storys** who supported **Elton John**, **Tom Jones**, **Joe Cocker**, **Katie Melua** and many more.

He also co-wrote a musical in 2013 that won the Swansea Life Best Event award.

Songs that Dai has co-written have been featured on Radio 2 and Kiss FM playlists. Dai has co-written many songs with artists such as **Toploader**, **Roachford**, **Carolynne Poole**, **Robin Beck** and many more.

Recently Dai co-wrote the soundtrack for the film **A Game Of Two Halves**.

He also provided music/songs for **The Three Musketeers** (Black RAT Productions & Blackwood Miners' Institute) and is delighted to back on board with **Pride & Prejud(ish)**.



ALLYSON SUMMERHAYES

Cyfansoddi a Geiriau | Composer & Lyricist

Mae Allyson yn gantores-gyfansoddwraig sydd wedi perfformio mewn grŵp gwerin, corau, Eisteddfodau a chystadlaethau. Mae hi'n frwdfrydig dros brosiectau cerddoriaeth yn y gymuned ac wedi annog y prosiectau yma yn rhan o'i gwaith gyda phobl ifainc.

Yn ystod ei chyfnod fel athrawes, aeth ati i recordio rhai o'i chaneuon gyda'i grŵp canu i ferched, Reflections, a'i disgyblion. Cyflawnodd hi rôl Rheolwr Gyfarwyddwr y grŵp Theatr Gerdd Ieuenctid, a berfformiodd yn Theatr Ei Mawrhydi, Llundain, ac mae hi hefyd wedi perfformio gyda Peter Karrie.

Yn sgil ei hangerdd dros sioeau cerdd, aeth ati i gyflwyno gwaith ar gyfer cystadleuaeth gwobr PRS Vivien Ellis am Sioe Gerdd newydd, gan gyrraedd y rhestr fer. Roedd y beirniaid yn cynnwys Sir Tim Rice, Julia McKenzie a Lionel Bart.

Roedd Allyson hefyd wedi mwynhau rhannu ei diddordeb mewn cerddoriaeth ffilmiau, sioeau a chaneuon grymus, pan oedd hi'n gyflwynydd radio gwirfoddol ar gyfer GTFM.

Mae hi wedi canu, ysgrifennu a chyd-gyfansoddi caneuon ar gyfer sawl ffilm, gan gynnwys ffilmiau byr a chanu ar gyfer cystadleuaeth ffilm It's My Shout. Cafodd sioe gerdd oedd wedi'i chyd-gyfansoddi gan Allyson ei noson agoriadol yn Abertawe yn 2013, gan dderbyn gwobr Achlysur Gorau gan Swansea Life.

Mae hi hefyd wedi cyd-ysgrifennu 2 sioe gerdd arall ac wedi darparu cerddoriaeth/caneuon ar gyfer **The Three Musketeers** (Black RAT Productions a Sefydliad Glowyr Coed Duon) ac mae hi wrth ei bodd i fod yn rhan o sioe **Pride & Prejud(ish)!**

Allyson is a singer-songwriter who has performed in a folk group, choirs, Eisteddfodau and competitions. She is passionate about music in the community and has also encouraged this through working with young people.

Whilst a teacher, she recorded some of her songs with her girls' singing group Reflections and her school pupils. She was MD for a Youth Musical Theatre group who performed at Her Majesty's Theatre London and also performed with Peter Karrie.

Her passion for Musical Theatre led her to being shortlisted for the PRS Vivien Ellis prize, for a new Musical. The adjudicators included Sir Tim Rice, Julia McKenzie and Lionel Bart.

Allyson also enjoyed sharing her music interest in films, shows and power ballads, when she was a volunteer radio presenter for GTFM.

She has sung, written and co-written songs for several films, including short films and singing for an It's My Shout film competition submission. A musical Allyson co-wrote, premiered in Swansea 2013 and achieved a Swansea Life Best Event award.

She has also co-written another 2 musicals and provided music/songs for **The Three Musketeers** (Black RAT Productions & Blackwood Miners' Institute) and is thrilled to be working on **Pride & Prejud(ish)!**



ROBIN BAINBRIDGE

Rheolwr Cynhyrchu a Dylunydd Goleuo / Production Manager & Lighting Designer

Cafodd Robin ei hyfforddi yng Ngholeg Brenhinol Cerdd a Drama Cymru. Yn 2012, roedd yn Ymgynghorydd Technegol i CADW ar gyfer prosiect Crochan a Ffwrnais, rhan o'r Olympiad Diwylliannol.

Ar hyn o bryd Robin yw'r Rheolwr Technegol yn Sefydliad y Glowyr Coed Duon. Mae ei waith dylunio goleuo yn cynnwys **The Last Dream, Wit's End, Takes Two To Tango** a **Wind Netters** (Theatr y Sherman), **A Midsummer Night's Dream, Romeo and Juliet, Twelfth Night** a **Macbeth** (Theatr Ieuenctid Sir Caerffili), **Dancing On Tables** yn Dôm y Mileniwm, **Rush** (Cymdeithas Theatr Gerddorol Coed Duon), **Chess: The Musical** (AAODS), **Cats** (AAODS - Adran Iau), **Lion King, Aladdin, Mulan, School Of Rock, Little Mermaid** a **Peter Pan** (Ysgol Stanwell - Adran Iau), **Evita, Westside Story, Half A Sixpence, Into The Woods, Les Misérables, Legally Blonde, Hunchback of Notre Dame Guys & Dolls** a **Sister Act** (Ysgol Stanwell - Adran Hŷn), **The Lambton Worm, Beauty and The Beast** (Customs House South Shields) **Turning the Wheel** (Theatrau RhCT) **Frozen 'The Musical'** (Rougemont School) **Bouncers** (2010 a 2016), **Up 'N' Under: The Welsh Tour, Neville's Island, Romeo and Juliet, Boeing Boeing, Bedroom Farce, The 39 Steps, One Man, Two Guvners, Loot, Art, The Invisible Man, The Adventures of Sherlock Holmes, The Three Musketeers** a **Dai Cula: Prince of the Valleys** (Black RAT Productions a Sefydliad y Glowyr Coed Duon).

Robin trained at the Royal Welsh College of Music and Drama. In 2012 he worked as Technical Adviser to Cadw for the Cauldrons and Furnaces project – as part of The Cultural Olympiad.

Robin is currently the Technical Manager at Blackwood Miners' Institute. Lighting design credits include **The Last Dream, Wit's End, Takes Two To Tango** and **Wind Netters** (Sherman Theatre), **A Midsummer Night's Dream, Romeo And Juliet, Twelfth Night** and **Macbeth** (Caerphilly County Youth Theatre), **Dancing On Tables** at The Millennium Dome, **Rush** (Blackwood Musical Theatre Society), **Chess: The Musical** (AAODS), **Cats** (AAODS Juniors), **Lion King, Aladdin, Mulan, School Of Rock, Little Mermaid** and **Peter Pan** (Stanwell Juniors), **Evita, Westside Story, Half A Sixpence, Into The Woods, Les Misérables, Legally Blonde, Hunchback of Notre Dame, Guys & Dolls** and **Sister Act** (Stanwell Seniors), **The Lambton Worm, Beauty and The Beast** (Customs House South Shields) **Turning the Wheel** (RCT Theatres) **Frozen 'The Musical'** (Rougemont School), **Bouncers** (2010 & 2016), **Up 'N' Under: The Welsh Tour, Neville's Island, Romeo and Juliet, Boeing Boeing, Bedroom Farce, The 39 Steps, One Man, Two Guvners, Loot, Art, The Invisible Man, The Adventures of Sherlock Holmes, The Three Musketeers** and **Dai Cula: Prince of the Valleys** (Black RAT Productions & Blackwood Miners' Institute.)

DAVE JONES

Dylunydd Sain | Sound Designer

A chanddo fwy na 25 mlynedd o brofiad yn y diwydiant, mae Dave o Sound Sync Limited yn beiriannydd sain a dylunydd medrus. Mae ei greadigrwydd, arbenigedd technegol a'i glust hynod sensitif ar waith ym mhob cynhyrchiad mae'n rhan ohono. Mae wedi gweithio ar amrywiaeth eang o berfformiadau byw, dramâu a phrosiectau theatrig; **The Full Monty, Sweeney Todd, We Will Rock You** a **Chess**, i enwi dim ond rhai.

Yn angerddol ynghylch creu seinweddau sy'n dyfnhau'r modd mae straeon yn cael eu hadrodd, ac sy'n dod â rhagor fyth o fywyd i gynyrchiadau, mae Dave yn hynod falch o fod yn gweithio gyda Black RAT Productions a Sefydliad Glowyr y Coed Duon ar **Pride & Prejud(ish)**

With over 25 years of experience in the industry, Dave from Sound Sync Limited is an accomplished sound engineer and designer, bringing creativity, technical expertise and a keen ear to every production. His work spans a wide range of live performances, plays and theatrical projects, including **The Full Monty, Sweeney Todd, We Will Rock You** and **Chess**, to name but a few.

With a passion for creating soundscapes that enhance storytelling and bring productions to life, Dave is delighted to be working with Black RAT Productions & Blackwood Miners' Institute on **Pride & Prejud(ish)**

ABIGAIL GOULD-JENKINS

Cynllunydd Gwisgoedd | Costume Designer

Mae Abigail yn Ddylunydd Gwisgoedd, yn Oruchwyliwr Gwisgoedd ac yn Wisgwr ar gyfer theatr, teledu a ffilm.

Mae ei rhestr gwaith yn cynnwys: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) a **His Dark Materials** (BBC), **Cinderella**, **Aladdin**, **Dick Whittington** a **Jack and the Beanstalk** (Theatrau RhCT), **The Invisible Man**, **The Adventures of Sherlock Holmes**, **The Three Musketeers** a **Dai Cula: Prince of the Valleys** (Black RAT Productions a Sefydliad y Glowyr Coed Duon).

Abigail is a Costume Designer, supervisor and costumier for theatre, TV and film.

Credits include: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) and **His Dark Materials** (BBC), **Cinderella**, **Aladdin**, **Dick Whittington** and **Jack and The Beanstalk** (RCT Theatres), **The Invisible Man**, **The Adventures of Sherlock Holmes**, **The Three Musketeers** and **Dai Cula: Prince of the Valleys** (Black RAT Productions & Blackwood Miners' Institute)

ZOE DANIELS

Dirprwy Reolwr Llwyfan | Deputy Stage Manager

Fe astudiodd Zoe Reoli Llwyfan a Theatr Dechnegol yn Ngholeg Brenhinol Cerdd a Drama Cymru.

Ymhlith cynyrchiadau blaenorol Zoë mae **Orange in the Subway** (The Other Room), **Dai Cula: Prince of the Valleys** (Black RAT Productions a Sefydliad Glowyr y Coed Duon), **Jack and the Beanstalk** (Exeter Northcott Theatre), **La Bohème** (The Grange Festival), **Eugene Onegin** (The Grange Festival) a **Giulio Cesare** (The Grange Festival).

Zoe studied Stage Management and Technical Theatre at the Royal Welsh College of Music and Drama.

Credits include **Orange in the Subway** (The Other Room), **Dai Cula: Prince of the Valleys** (Black RAT Productions & Blackwood Miners' Institute), **Jack and the Beanstalk** (Exeter Northcott Theatre), **La Bohème** (The Grange Festival), **Eugene Onegin** (The Grange Festival) and **Giulio Cesare** (The Grange Festival).



ERICA EVANS

Goruchwylio Gwisgoeddd | Wardrobe Supervisor

Astudiodd Eric gwrs ar Greu Gwisgoeddd ar gyfer Sgrin a Llwyfan ym Mhrifysgol De Cymru ac ers graddio yn 2022, mae hi wedi gweithio ar sioeau teithiol fel **Blaze of Glory** Opera Cenedlaethol Cymru, cyd-gynhyrchiad Theatrau RhCT o **Turning the Wheel**, a chynhyrchiad Black RAT Productions o **The Invisible Man**, **The Adventures Sherlock Holmes** a **The Three Musketeers**.

Erica studied Costume Construction for Screen & Stage at the University of South Wales and since graduating in 2022, has worked on touring shows such as Welsh National Opera's **Blaze of Glory**, RCT Theatres co-production of **Turning the Wheel**, Black RAT Productions **The Invisible Man**, **The Adventures Sherlock Holmes**, & **The Three Musketeers**.

TONY EVANS

Dehonglydd Iaith Arwyddion Prydain/Saesneg British Sign Language/English Interpreter

Mae Tony wedi bod yn gweithio fel Dehonglydd Iaith Arwyddion Prydain/Saesneg ers dros bedwar degawd. Mae ei waith wedi mynd ag ef o Benarth i Beriw ac o Newcastle i Novi Sad. Mae wedi gweithio mewn cyfarfodydd prawf i banto, parciau hwyl i angladdau ac o Godber i Godot.

Mae'n angerddol dros sicrhau bod gan bobl fynediad at wasanaethau a chydweithio er mwyn cyflawni'r canlyniadau gorau posibl.

Tony has been interpreting across four decades. His work has taken him from Penarth to Peru and Newcastle to Novi Sad. He has worked in everything from probation meetings to panto, fun parks to funerals and Godber to Godot.

He is passionate about access and working together to achieve the best results.

AUDREY JOHNS

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Y Tîm Cynhyrchu | The Production Team

Ysgrifennwr a Chyfarwyddwr | Writer & Director **RICHARD TUNLEY**

Cynhyrchydd | Producer

ANGELA GOULD (Black RAT Productions) / **IAN MCANDREW** (Blackwood Miners' Institute)

Caneuon gwreiddiol gan | Original songs by **DAI SMITH** & **ALLYSON SUMMERHAYES**

Rheolwr Cynhyrchu a Dylunydd Goleuo | Production Manager & Lighting Design

ROBIN BAINBRIDGE

Dylunydd Sain | Sound Designer **DAVE JONES**

Cynllunydd Gwisgoedd | Costume Designer **ABIGAIL GOULD-JENKINS**

Goruchwylio Gwisgoedd | Wardrobe Supervisor **ERICA EVANS**

Dirprwy Reolwr Llwyfan | Deputy Stage Manager **ZOE DANIELS**

Rheolwr Llwyfan Cynorthwyol | Assistant Stage Manager **LEWIS MILLER**

Gweithredwr Sain | Sound Operator **CHRIS THOMAS**

Rheolwr Llwyfan Cynorthwyol – Gwisgoedd | Costume Assistant & Assistant Stage Manager

RACHEL MERRITT

Cafodd y set ei hadeiladu gan | Set Built by **TORCH THEATRE**

Cymorth Technegol | Technical Support **GAVIN THOMAS** & **ANTHONY KEANE**

Dehonglydd Iaith Arwyddion Prydain/Saesneg | British Sign Language/English Interpreter **TONY EVANS**

Fideograffydd | Videography **CRAIG CLARK**

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Holl staff a chefnogwyr

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All the staff at Blackwood Miners' Institute.

All the staff at/ supporters of

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Diolchiadau Ychwanegol/ Additional Thanks to.

Stage Lighting Services • Stage Sound Services • Tamara Brabon • Megan Roberts

Lee Gilbert • Y Van Mansion, Caerphilly • Duffy's Pontypridd Ex-Serviceman's Club

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30 Medi / September -
2 Hydref / October 7.30pm
2 Hydref / October **BSL**

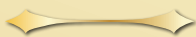
**Sefydliad Y Glowyr Coed Duon
Blackwood Miners' Institute**

01495 227206
blackwoodminersinstitute.com



5 Hydref / October 7.30pm
**Theatr Y Borough, Y Fenni
Borough Theatre, Abergavenny**

01873 850805
boroughtheatreabergavenny.co.uk



8 - 10 Hydref / October 7.45pm
8 Hydref / October **BSL**
**Coleg Brenhinol Cerdd a Drama
Cymru, Caerdydd
Royal Welsh College of Music &
Drama, Cardiff**

029 2039 1391 • rwcmd.ac.uk



13 Hydref / October 7.30pm
**Y Colisëwm, Aberdâr
The Coliseum, Aberdare**

03000 040 444
rct-theatres.co.uk



14 Hydref / October 7.30pm
**Neuadd y Dref Maesteg
Maesteg Town Hall**

03300 554488
maestegtownhall.com



20 Hydref/October 7.30pm
Mwldan, Aberteifi / Cardigan

01239 621200 • mwldan.co.uk

21 Hydref / October 7.30pm
**Canolfan Y Celfyddydau
Aberystwyth**

01970 623232
aberystwythartscentre.co.uk



24 Hydref / October 7.30pm
**Y Hafren, Y Drenewydd
The Hafren, Newtown**

01686 948100 • thehafren.co.uk



27 Hydref / October 7.30pm
**Canolfan Celfyddydau
Pontardawe**

Pontardawe Arts Centre
01792 863722
pontardaweartscentre.com



29 Hydref / October 7.30pm
**Theatr Torch, Aberdaugleddau
Torch Theatre, Milford Haven**

01646 695267 • torchtheatre.co.uk



30 Hydref / October 7.30pm
**Theatr Brycheiniog Aberhonddu |
Brecon**

01874 611622 • brycheiniog.co.uk



31 Hydref / October 7.30pm **BSL**
**Glan Yr Afon, Casnewydd
The Riverfront, Newport**

01633 656757
newportlive.co.uk/riverfront



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