

Nathan Long

Dylunydd a Gweithredwr Sain |
Sound Design and Operator

Dechreuodd Nathan weithio yn y diwydiant theatr yn 2005 fel technegydd â chyfrifoldebau sain, goleuo a gwaith llwyfan. Drwy gydol ei yrfa mae wedi bod yn ffodus i weithio ynghyd â mawrion creadigol mewn amrywiaeth o leoliadau.

Daeth Nathan i gysylltiad â Black RAT yn gyntaf wrth weithio'n rheolwr technegol yn Theatr y Fwrdeistref, Y Fenniach yn Ddylunydd ar gyfer **The Invisible Man**. Mae e wrth ei fodd i ddod yn ôl yn Ddylunydd Sain ar gyfer **The Three Musketeers**.

Nathan has been working in theatres since 2005 as a technician covering sound, lighting and stage work. Throughout his career he has been fortunate enough to work alongside some great creatives in a variety of venues and locations.

Nathan first experienced Black RAT whilst working as technical manager at The Borough Theatre, Abergavenny and was Sound Designer for **The Invisible Man**. He's delighted to return as Sound Designer for **The Three Musketeers**.



Beatrice Wallbank

Rheolwr Llwyfan | Stage Manager

Mae Beatrice yn rheolwr llwyfan ac awdur i blant (**The Sleeping Stones**, Gwasg Firefly 2023). Yn ddiweddar mae wedi gweithio gyda: **Waterperry Opera Festival**, **Opera Canolbarth Cymru**, **The Theatre Chipping Norton**, **Hinterland Festival of Literature and the Arts**, **Bill Kenwright Ltd** ac **Opra Cymru**. Mae hi'n byw yng Nghanolbarth Cymru.

Beatrice is a stage manager and children's author (**The Sleeping Stones**, Firefly Press 2023). She has most recently worked with **Waterperry Opera Festival**, **Mid Wales Opera**, **The Theatre Chipping Norton**, **Hinterland Festival of Literature and the Arts**, **Bill Kenwright Ltd** and **Opra Cymru**. She is based in Mid Wales.

Abigail Gould-Jenkins

Cynllunydd Gwisgoedd | Costume Designer

Mae Abigail yn Ddylunydd Gwisgoedd, yn Oruchwyliwr Gwisgoedd ac yn Wisgwr ar gyfer theatr, teledu a ffilm. Mae ei rhestr gwaith yn cynnwys: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) a **His Dark Materials** (BBC), **Cinderella**, **Aladdin**, **Dick Whittington a Jack and the Beanstalk** (Theatrau RhCT), **The Invisible Man** a **The Adventures of Sherlock Holmes** (Black RAT Productions a Sefydliad y Glowyr Coed Duon).

Abigail is a Costume Designer, supervisor and costumier for theatre, TV and film.

Credits include: **Wicked** (Universal), **The Buccaneers** (Amazon), **Becoming Elizabeth** (Starz), **We Are Lady Parts** (ITV) and **His Dark Materials** (BBC), **Cinderella**, **Aladdin**, **Dick Whittington and Jack and The Beanstalk** (RCT Theatres), **The Invisible Man** and **The Adventures of Sherlock Holmes** (Black RAT Productions and Blackwood Miners' Institute)

Alastair Sill

Disgrifydd Sain | Audio Describer

Dros y ddau ddegawd diwethaf mae Alastair wedi cynnig ei sgiliau fel disgrifydd sain i ystod o wahanol berfformiadau ledled Cymru, yn amrywio o berfformiadau ffilm i Shakespeare yn yr awyr agored.

Mae ei waith diweddar yn cynnwys: **Gwyl Sblash** - perfformiadau amrywiol (Casnewydd Fyw), **Gŵyl Undod** - perfformiadau amrywiol (Theatr Hijinx), **Zoetrope** (Cwmni Dawns Cenedlaethol Cymru), **Celf ar y Cyd** (Amgueddfa Cymru), **Beauty and the Beast** (Theatr Glan yr Afon, Casnewydd), **Humbug** (Hijinx Odyssey), **Carwyn** (Bale a Thomas mewn cydweithrediad â Theatr Felinfach, Theatr Torch a Theatrau RhCT), **The Adventures of Sherlock Holmes** (Black RAT Productions a Sefydliad y Glowyr Coed Duon).

Mae'n falch o fod yn gweithio gyda Black RAT Productions unwaith eto.

Over the last two decades Alastair has audio described a wide variety of performance types all over Wales, from Flamenco to outdoor Shakespeare!

Recent work includes: **Splash Festival** - various performances (Newport Live), **Unity Festival** - various performances (Hijinx Theatre), **Zoetrope** (National Dance Company Wales), **Celf ar y Cyd** (Amgueddfa Cymru - Museum Wales), **Beauty and the Beast** (Riverfront Theatre, Newport), **Humbug** (Hijinx Odyssey), **Carwyn** (Bale and Thomas in Association with Theatr Felinfach, Torch Theatre and RCT Theatres), **The Adventures of Sherlock Holmes** (Black RAT Productions and Blackwood Miners' Institute)

He's delighted to be back working with Black RAT productions!

Tony Evans

Dehonglydd Iaith Arwyddion Prydain/
Saesneg | British Sign Language/English
Interpreter

Mae Tony wedi bod yn gweithio fel Dehonglydd Iaith Arwyddion Prydain/Saesneg ers dros bedwar degawd. Mae ei waith wedi mynd ag ef o Benarth i Beriw ac o Newcastle i Novi Sad. Mae wedi gweithio mewn cyfarfodydd prawf i banto, parciau hwyl i angladdau ac o Godber i Godot.

Mae'n angerddol dros sicrhau bod gan bobl fynediad at wasanaethau a chydweithio er mwyn cyflawni'r canlyniadau gorau posibl.

Tony has been interpreting across four decades. His work has taken him from Penarth to Peru and Newcastle to Novi Sad. He has worked in everything from probation meetings to panto, fun parks to funerals and Godber to Godot.

He is passionate about access and working together to achieve the best results.



Y Tîm Cynhyrchu | The Production Team

Ysgrifenydd a Chyfarwyddwr | Writer & Director
RICHARD TUNLEY

Cynhyrchydd | Producer **ANGELA GOULD**

Caneuon gwreiddiol gan Original songs by
DAI SMITH & ALLYSON SUMMERHAYES

Cyfarwyddwr Ymladd | Fight Director **KEV MCCURDY**

Rheolwr Cynhyrchu a Dylunydd Goleuo
Production Manager & Lighting Design **ROBIN BAINBRIDGE**

Dylunydd a Gweithredwr Sain | Sound Design & Operator
NATHAN LONG

Rheolwr Llwyfan | Stage Manager **BEATRICE WALLBANK**

Rheolwr Llwyfan Cynorthwyl | Assistant Stage Manager
JAY DAVIS

Cynllunydd Gwisgoedd | Costume Designer
ABIGAIL GOULD-JENKINS

Rheolwr Llwyfan Cynorthwyl - Gwisgoedd
Costume Assistant & ASM **ERICA EVANS**

Dylunydd a Gwneuthurwr Celfi | Props Designer & Maker
PHOEBE FERN DESIGNS

Cafodd y set ei hadeiladu gan | Set Built by
TORCH THEATRE

Cymorth Technegol | Technical Support
GAVIN THOMAS & LIAM MARSHMAN

Disgrifydd Sain | Audio Describer **ALASTAIR SILL**

Dehonglydd Iaith Arwyddion Prydain/Saesneg
British Sign Language/English Interpreter **TONY EVANS**

Marchnata | Marketing
ANDREA BEECHAM & LYNWEN WILSON

Cyfyngau a Chysylltiadau Cyhoeddus | Media and PR
PENNY JAMES

Gweinyddiaeth a Chyllid | Administration & Finance
CAROL THOMAS

Fyddai'r sioe deithiol yma yn bosibl
heb gymorth gan:

Holl staff Sefydliad y Glowyr Coed Dun.
Holl staff a chefnogwyr Black RAT Productions.
Cyngor Celfyddydau Cymru.

**This tour would not have been possible
without help from:**

All the staff at Blackwood Miners' Institute.
All the staff at/supporters of Black RAT Productions. Arts
Council of Wales

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Llancaich Fawr Manor

Wedi'i chyflwyno gan Black RAT Productions a
Sefydliad y Glowyr Coed Duon

Presented by Black RAT Productions and
Blackwood Miners' Institute

Black
RAT
Productions



THE THREE MUSKETEERS



Gyda chefnogaeth Cyngor Celfyddydau Cymru | Supported by Arts Council of Wales

Cyngor Celfyddydau Cymru
Arts Council of Wales



Rhaglen | Programme

Croeso! Bonjour!

Croeso i gynhyrchiad teithiol Black RAT /
Sefydliad Glowyr y Coed Duon eleni.

Addasiad gwreiddiol o **The Three Musketeers** gan Alexandre Dumas - hanes diamserol am antur, cyfeillgarwch ac anrhydedd! Am dros 175 o flynyddoedd, mae'r stori epig yma am gymrodoriaeth wedi diddanu cynulleidfaoedd o amgylch y byd, a heno, rydyn ni'n gyffrous i ddod â'r stori'n fyw gyda'n cyfuniad adnabyddus o antur, theatr corfforol a hwyl!

Mae Black RAT Productions yn adnabyddus am gael hwyl, ac rydyn ni wir wedi mwynhau creu'r sioe yma ar eich cyfer chi. Mae ein cast talentog wedi gweithio'n ddiflino i greu sioe sy'n deyrnged i stori chwedlonol Dumas, ond hefyd yn brofiad theatrig i'r teulu cyfan.

Mae ein partneriaeth â Sefydliad Glowyr y Coed Duon yn arbennig iawn i ni ac mae'n bleser gyda ni weithio gyda'n gilydd i gynhyrchu fersiwn o'r stori glasurol yma.

Felly, eisteddych, ymlaciwch ac ymunwch â D'Artagnan a'r Tri Mysgedwr ar eu hantur arwrol.

All For One and Fun For All!

Mwynhewch y sioe!

Richard Tunley, Black RAT Productions.



Welcome! Bonjour!

Welcome to this year's Black RAT / BMI touring
production.

An original adaptation of Alexandre Dumas' **The Three Musketeers** - a timeless tale of adventure, friendship, and honour! For over 175 years, this epic tale of camaraderie has captured the hearts of audiences around the world, and tonight, we're excited to bring it to life with our signature blend of action, physical theatre and fun!

Black RAT Productions is known for having funny bones, and we have very much enjoyed creating this show for you. Our talented cast has worked tirelessly to create a show that's not just a tribute to Dumas' legendary story but also a theatrical experience for the whole family.

Our partnership with Blackwood Miners' Institute is very special to us and we are delighted to working together to bring you our version of this swashbuckling classic.

So, sit back, relax, and join D'Artagnan and the Three Musketeers on their heroic quest. All for one, and one for all!

Enjoy the show!

Richard Tunley, Black RAT Productions.

Mae'r tîm a gyflwynodd **The Invisible Man** a **The Adventures of Sherlock Holmes** yn ôl gyda fersiwn hwyliog gwyh o antur 17eg ganrif Alexandre Dumas.

Dewch ar antur fyrlymus yng nghwmni Black RAT Productions, y cwmni sydd â hwyl yn y gwaed! Bydd cast egniol o 4 actor yn chwarae aml ran yn y ddrama liwgar newydd yma sydd wedi'i hysbrydoli gan y nofel adnabyddus.

Ymunwch â'n harwyr - D'Artagnan, Athos, Porthos, Aramis - ar antur llawn brwydrau â chleddyfau, doniolwch pwy yw pwy, hwyl a sbri. Fe gewch chi fwynhau hiwmor, egni a chwerthin lond eich bol.



The team that brought you **The Invisible Man** and **The Adventures of Sherlock Holmes** is back with a gloriously funny take on Alexandre Dumas' 17th Century adventure.

Embark on a rollicking adventure brought to you by Black RAT Productions, the company with funny bones! In this fresh new take on the classic novel, a dynamic cast of four energetic actors multirole their way through the uproarious tale.

Join our heroes - D'Artagnan, Athos, Porthos, and Aramis - on a riotous journey filled with sword fights, mistaken identities, and hilarious hijinks. Expect quick wit and boundless energy, with non-stop laughs from start to finish.

Y Cast The Cast



Cafodd Zoë ei geni a'i magu yng Nghaerdydd ac fe aeth hi i Goleg Rose Bruford yn Llundain i hyfforddi.

Mae ei gwaith theatr yn cynnwys: **Gonk**, R a D (Awst 2012), **The Adventures of Sherlock Holmes** a **The Invisible Man** (Black RAT Productions a Sefydliad y Glowyr Coed Duon), **Tommy Cooper The Musical** R and D (Magication Creations a Sefydliad y Glowyr Coed Duon) **Jack and The Beanstalk**, **Aladdin**, a **Word Gets Around** sioe gerdd newydd Stereophonics (Theatrau RhCT), **Club Supreme** (Ramshacklicious ar Hijinx Theatre Company), **The Right Way Up** (Theatr Corrwg ar y cyd â Chanolfan Mileniwm Cymru), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** a **A Kiss on the Bottom** (Cwmni Theatr Grass Roots), **Fresh Apples** (BE:Cwmni Theatr spoke), Prif actor a chyd-gynhyrchydd yn **Hello and Goodbye** (Mandan Productions) gan Athol Fugard.

Mae ei gwaith teledu a ffilm yn cynnwys: Sioe gomedi BBC Cymru, **Age of Outrage**, **Refuge** (Far Sight Films).

Mae ei gwaith radio yn cynnwys: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), **The Invitation** (BBC Radio 4) a drama arbryn BBC Radio 4 **I am Kanye West**.



Zoë was born and raised in Cardiff and trained at Rose Bruford College, London.

Theatre Credits include: **Gonk**, R and D (August 2012), **The Adventures of Sherlock Holmes** and **The Invisible Man** (Black RAT Productions and Blackwood Miners' Institute), **Tommy Cooper The Musical** R and D (Magication Creations and Blackwood Miners' Institute) **Jack and The Beanstalk**, **Aladdin**, and **Word Gets Around** a new Stereophonics musical (RCT Theatres), **Club Supreme** (Ramshacklicious and Hijinx Theatre Company), **The Right Way Up** (Corrwg Theatre in association with The Wales Millennium Centre), **Scenes from a Suitcase** (Taking Flight Theatre), **Super Nova** (National Theatre Wales), **Spanish Lies** and **A Kiss on the Bottom** (Grass Roots Theatre Company), **Fresh Apples** (BE:spoke Theatre Company), Lead actor and co-producer in Athol Fugard's **Hello and Goodbye** (Mandan Productions)

TV film credits include: BBC Wales Comedy Sketch show, **Age of Outrage**, **Refuge** (Far Sight Films).

Radio Credits include: **Mother Earth** (Applied Stories) **Mahmood Mattan** (BBC Sounds), **The Invitation** (BBC Radio 4) and award winning BBC Radio 4 drama **I am Kanye West**.

Owen Pugh Aramis ac eraill | and others

Cafodd Owen Pugh hyfforddiant yn Mountview Academy Of Theatre Arts. Mae'n byw yng Ngogledd Cymru ac yn falch o fod yn ôl yn gweithio gyda Black RAT Productions a Sefydliad y Glowyr Coed Duon.

Mae gwaith blaenorol gyda Black RAT yn cynnwys: **The Adventures of Sherlock Holmes**, **Romeo and Juliet**, **Pinocchio**, **Aladdin** ac **Alice's Adventures in Wonderland**.

Mae Owen hefyd yn gweithio'n helaeth gyda Chwmni Theatr Hijinx Theatre, yn dyfeisio a pherfformio mewn ystod o brosiectau, yn fwyaf diweddar **Enter the Robots**, yn ogystal â **the_crash.test** a **Metamorphosis**. Mae hefyd yn gweithio fel tiwtor actio llaw rydd i Academi Gogledd Cymru y cwmni.

Yn ogystal â'i waith actio, mae'n ddisgrifwr sain ac mae wedi disgrifio sain ar gyfer: Hijinx Theatre, Theatr Clwyd, National Theatre Wales, Theatr y Sherman a Chanolfan y Celfyddydau yn Aberystwyth.

Owen trained at Mountview Academy of Theatre Arts. Based in North Wales he is delighted to be back working with Black RAT Productions and Blackwood Miners' Institute.

Previous work with Black RAT includes: **The Adventures of Sherlock Holmes**, **Romeo and Juliet**, **Pinocchio**, **Aladdin** and **Alice's Adventures in Wonderland**.

Owen also works extensively with Hijinx Theatre Company, devising and performing in a range of projects, most recently **Enter the Robots**, as well as **the_crash.test** and **Metamorphosis**. On a freelance basis he also works as an acting tutor for the company's North Wales Academy.

Away from his acting work, he's an audio describer and has described for: Hijinx Theatre, Theatr Clwyd, National Theatre Wales, Sherman Theatre and Aberystwyth Arts Centre.



Olivier Sublet Porthos ac eraill | and others

Mae Olivier yn actor, stuntwr, cerddor a chynhyrchydd sy'n byw yn Llundain. Mae'n dod yn wreiddiol o Geneva, y Swistir a hyfforddodd yn yr American Academy of Dramatic Arts yn Efrog Newydd.

Mae ei waith llwyfan yn cynnwys **Lysistrata Jones** gan Douglas Carter Beane, **The Last Five Years** gan Jason Robert Brown, **Dreams and Nightmares** yn Sands Point Preserve yn Long Island, **A Midsummer Night's Dream** yn y Gatehouse Theatre wedi'i gyfarwyddo gan Sean Turner, **Seal Boy** a gynhyrchodd, ar cynhyrchiad cyfranogol arbryn o **Trainspotting Live**. lle bu Olivier ar daith ac yn perfformio yng Ngŷl Ymylol Caeredin bum gwaith, gan gyrraedd 500 o berfformiadau fis Awst eleni.

Mae hefyd yn coreograffydd ymladd ar gyfer y cynhyrchiad yma o **The Three Musketeers** ac mae'n edrych ymlaen at weithio gyda Richard Tunley, a gyfarwyddodd Olivier mewn cynhyrchiad ieuenticid o **Oliver** 10 mlynedd yn ôl yn Swistir.



Olivier is an actor, stuntman, musician and producer based in London. He trained at the American Academy of Dramatic Arts in NYC, moving there from Geneva, Switzerland, where he is originally from.

His stage credits include **Lysistrata Jones** by Douglas Carter Beane, **The Last Five Years** by Jason Robert Brown, **Dreams and Nightmares** at Sands Point Preserve in Long Island, **A Midsummer Night's Dream** at the Gatehouse Theatre directed by Sean Turner, **Seal Boy** which he

produced, and the critically acclaimed immersive production of **Trainspotting Live**, which Olivier toured with and performed at Edinburgh Fringe Festival five times, reaching 500 performances this August.

He is also Fight Captain on this production of **The Three Musketeers** and is very excited to work with Richard Tunley, who directed Olivier in a youth production of **Oliver** 10 years ago in Switzerland.

Seren Vickers D'Artagnan ac eraill | and others



Mae Seren wedi graddio o Goleg Brenhinol Cerdd a Drama Cymru gyda BA(Anrh) Dosbarth Cyntaf mewn Actio.

Mae ei chredydau theatr yn cynnwys Jordan Baker yn **The Great Gatsby** (Theatr Clwyd); Llewellyn yn **Henry V** (Theatr Storyhouse), **Lady Macbeth** (The Barbican Theatre, Plymouth) a Gwen yn **Hail Cremation** (National Theatre Wales).

Mae Seren wrth ei bodd yn gwreiddio ei huchelgais hirsefydlog o weithio gyda Black RAT Productions a Sefydliad y Glowyr Coed Duon.

Mae hi'n edrych ymlaen at chwarae rhan D'Artagnan yn **The Three Musketeers**. Allons-y!

Seren is a graduate of the Royal Welsh College of Music & Drama with a First Class BA(Hons) in Acting.

Her theatre credits include Jordan Baker in **The Great Gatsby** (Theatr Clwyd); Llewellyn in **Henry V** (Storyhouse Theatre), **Lady Macbeth** (The Barbican Theatre, Plymouth) and Gwen in **Hail Cremation** (National Theatre Wales).

Seren is thrilled to be realising her long-held ambition of working with Black RAT Productions and Blackwood Miners' Institute.

She is excited to be buckling her swash with **The Three Musketeers**. Allons-y!

Y Tîm Cynhyrchu | The Production Team

Richard Tunley Ysgrifennwr a Chyfarwyddwr | Writer & Director

Cafodd Rich ei hyfforddi yng Ngholeg Brenhinol Cerdd a Drama Cymru ac mae'n gweithio'n helaeth yn y DU ac yn rhyngwladol fel cyfarwyddwr ac actor. Mae hefyd yn uchel ei barch ym meysydd addysg ddrama a hyfforddiant theatr. Ynglyd â'r actor Lewis Cook, sefydlodd Rich Black RAT Productions yn 2007 a chynhyrchiad agoriadol y cwmni oedd **A Zoo Story**, gan Edward Albee. Ers hynny, mae wedi cyfarwyddo holl sioeau teithiol y cwmni, gan gynnwys y cyd-gynhyrchiadau gyda Sefydliad Glowyr y Coed Duon.

Mae rhestr ei waith cyfarwyddo ac actio yn hir ac mae'n wyneb cyfarwydd i gynulleidfaoedd Cymru am ei berthynas waith hir gyda'r diweddar Frank Vickery. Dechreuodd Rich Black RAT Productions fel bod modd i actorion ddatblygu eu sgiliau. Roedd o'r farn mai **A Zoo Story** fyddai unig gynhyrchiad y cwmni. Ond roedd yn anghywir! Mae'r cwmni bob amser wedi sicrhau bod y gynulleidfa yn ganolog i'w benderfyniadau, a diolch i'r bartneriaeth gyda Sefydliad Glowyr y Coed Duon, mae'n cael y cyfle i deithio ledled Cymru. Mae ei gynhyrchiadau teithiol yn cynnwys **Bouncers** gyda **Mike Doyle**, **Neville's Island**, **Up 'n' Under**, **Bedroom Farce**, **Boeing Boeing**, **Loot**, **The 39 Steps**, **One Man Two Guvnors** ac Art.

Ysgrifennodd Rich **The Invisible Man** ar gyfer y cwmni yn 2022, a **The Adventures of Sherlock Holmes** oedd yn teithio'r llynedd. Mae'r sioe ar fin cael ei chynnal yn y Swistir yn rhyfwr ym Hydref eleni! Mae'n gyffrous iawn i fod yn creu ei drydedd sioe wreiddiol ar gyfer cyd-gynhyrchiadau Black RAT / Sefydliad Glowyr y Coed Duon ac mae'n bleser iddo gael gweithio gyda chwmmi mor dalentog.

Rich trained at the Royal Welsh College of Music & Drama and works extensively in the UK and internationally as a director and actor. He also is well respected in drama education and theatre training. Along with actor Lewis Cook, Rich founded Black RAT Productions in 2007 with the inaugural production of Edward Albee's **A Zoo Story**. Since then, he has directed all the company's touring work, including the co-productions with Blackwood Miners' Institute.

His directing and acting credits are many and he is well known to Welsh audience for his long association with the late, great Frank Vickery.

Rich started Black RAT Productions as a vehicle for actors to develop their skills. He thought that **A Zoo Story** would be a one-off production. He couldn't have been more wrong. The company has always held the audiences at the centre of their decision making and, thanks to the partnership with Blackwood Miners' Institute they get the opportunity to tour throughout Wales. Touring productions include **Bouncers** with **Mike Doyle**, **Neville's Island**, **Up 'n' Under**, **Bedroom Farce**, **Boeing Boeing**, **Loot**, **The 39 Steps**, **One Man Two Guvnors** and Art.

Rich wrote **The Invisible Man** for the company in 2022, and **The Adventures of Sherlock Holmes** which toured last year and is about to be produced in Switzerland this autumn! He is excited to be creating his third original show for the Black RAT / BMI co-productions and delighted to be working with such a talented company.



Allison Summerhayes Caniedydd | Lyricist

Mae Allison yn gantores-gyfansoddwr ac wedi bod yn canu ers y blynyddoedd cynnar! Mae hi wedi perfformio mewn grŵp gwerin, sawl côr, Eisteddfodau a chystadlaethau. Mae Allison wastad wedi bod â diddordeb mewn cerddoriaeth yn y prosiectau cymunedol ac mae hi hefyd wedi annog hyn trwy weithio â phobl ifanc.

Mae hi wedi canu, ysgrifennu a chyd-gyfansoddi caneuon ar gyfer sawl ffilm, gan gynnwys ffilmiau byr a chanu ar gyfer cystadleuaeth ffilm It's My Shout. Cafodd sioe gerdd oedd wedi'i chyd-gyfansoddi gan Allison ei noson agoriadol yn Abertawe gan dderbyn gwobr Achlysur Orau gan Swansea Life. Mae wedi cyd-gyfansoddi sioe gerdd arall hefyd.

Roedd Allison hefyd wedi mwynhau rhannu ei diddordeb mewn cerddoriaeth ffilmiau, sioeau a chaneuon grymus, pan oedd hi'n gyflwynydd radio gwirfoddol ar gyfer GTFM.

Allison is a singer-songwriter and has been singing from early years! She has performed in a folk group, several choirs, Eisteddfodau and competitions. Allison has always been interested in music in the community projects and has also encouraged this, through working with young people.

She has sung, written and co-written songs for several films, including short films and singing for an It's My Shout film competition submission. A musical Allison co-wrote, premiered in Swansea 2013 and also achieved a Swansea Life Best Event award. They have also written another musical.

Allison also enjoyed sharing her music interest for films, shows and power ballads, when she was a volunteer radio presenter for GTFM.



Dai Smith Cyfansoddwr | Composer

Mae Dai yn gyfansoddwr-gynhyrchydd sydd wedi cyfansoddi caneuon sydd wedi arwain at gytundebau recordio a chyhoeddi gyda Sony, ATV Music, Ryko (UDA) a Warner / Korova. Mae ei ganeuon wedi'u cynnwys yn Rhestr 20 Uchaf y DU, wedi'u chwarae'n fyw i gynulleidfaoedd o 60,000 o bobl, ar y teledu (**One Tree Hill**, **Porsche**) ac mewn ffilm (**The Bank Job**).

Mae Dai wedi cyd-gyfansoddi sawl cân gydag artistiaid megis **Toploader**, **Roachford**, **Carolyne Poole**, **Robin Beck** a llawer yn rhagor. Yn ddiweddar, ysgrifennodd Dai drac sain ffilm **A Game Of Two Halves**, oedd wedi'i rhyddhau yn sinemâu Vue.

Dai is a songwriter-producer who has written songs which have led to record and publishing deals with Sony, ATV Music, Ryko (USA) and Warner / Korova. He's seen his songs in the UK Top 20, played live to audiences of 60,000, on TV (**One Tree Hill**, **Porsche**) and in film (**The Bank Job**).

Dai has co-written many songs with artists such as **Toploader**, **Roachford**, **Carolyne Poole**, **Robin Beck** and many more. Recently Dai co-wrote the soundtrack for the film **A Game of Two Halves** which was on release in Vue cinemas.

Kevin McCurdy Cyfarwyddwr Ymladd | Fight Director

Mae Kevin yn Gyfarwyddwr Ymladd sydd wedi'i gofrestru â Pro Equity ers 24 mlynedd.

Mae ei brosiectau coreograffu ymladd sydd i ddod yn cynnwys: **Othello** yn yr RSC, **Slave: A Question of Freedom** yn The Lowry, **All's Well That Ends Well** yn Shakespeare's Globe a **Little Foxes** yn y Young Vic.

Prosiectau cyfarwyddo presennol: The Fight yn Theatr Dylan Thomas, Abertawe ar gyfer Theatr na O'G.

Mae ei waith theatr ac opera yn cynnwys: **Sister Act**, **Les Misérables**, **Phantom of the Opera**, **The Wizard of Oz**, **Othello**, **Macbeth**, **Stranger Things**, **Out of Season**, **An Officer And A Gentleman**, **Player Kings**, **Oedipus**.

TV and Film includes: **John Carter Of Mars**, **Protein**, **Scopophobia**, **Until I Kill You**, **Bariau**.

Kevin is a pro Equity Registered Fight Director of 24 years.

Upcoming fight choreographing projects include: **Othello** at RSC, **Slave: A Question of Freedom** at The Lowry, **All's Well That Ends Well** at Shakespeare's Globe and **Little Foxes** at Young Vic.

Current directing project: **The Fight** at Dylan Thomas Theatre, Swansea for Theatr Na N'og.

Theatre and Opera includes: **Sister Act**, **Les Misérables**, **Phantom of the Opera**, **The Wizard of Oz**, **Othello**, **Macbeth**, **Stranger Things**, **Out of Season**, **An Officer And A Gentleman**, **Player Kings**, **Oedipus**.

TV and Film includes: **John Carter Of Mars**, **Protein**, **Scopophobia**, **Until I Kill You**, **Bariau**.

Robin Bainbridge Rheolwr Cynhyrchu a Dylunyd Goleuo / Production Manager & Lighting Designer

Cafodd Robin ei hyfforddi yng Ngholeg Brenhinol Cerdd a Drama Cymru. Yn 2012, roedd yn Ymgynghorydd Technegol i CADW ar gyfer prosiect Crochan a Ffwrnais, rhan o'r Olympiad Diwylliannol.

Ar hyn o bryd Robin yw'r Rheolwr Technegol yn Sefydliad y Glowyr Coed Duon. Mae ei waith dylunio goleuo yn cynnwys **The Last Dream**, **Wit's End**, **Takes Two To Tango** a **Wind Netters** (Theatr y Sherman), **A Midsummer Night's Dream**, **Romeo and Juliet**, **Twelfth Night** a **Macbeth** (Theatr Ieuenticid Sir Caerffili), **Dancing On Tables** yn Dôm y Mileniwm, **Rush** (Cymdeithas Theatr Gerddorol Coed Duon), **Chess: The Musical** (AAODS), **Cats** (AAODS - Adran Iau), **Lion King**, **Aladdin**, **Mulan**, **School Of Rock**, **Little Mermaid** a **Peter Pan** (Ysgol Stanwell - Adran Iau), **Evita**, **Westside Story**, **Half A Sixpence**, **Into The Woods**, **Les Misérables**, **Legally Blonde**, **Hunchback of Notre Dame** (Ysgol Stanwell - Adran Hŷn), **The Lambton Worm**, **Beauty and the Beast** (Customs House South Shields) **Bouncers** (2010 a 2016), **Up 'N' Under: The Welsh Tour**, **Neville's Island**, **Romeo and Juliet**, **Boeing Boeing**, **Bedroom Farce**, **The 39 Steps**, **One Man, Two Guvnors**, **Loot**, **Art**, **The Invisible Man** a **The Adventures of Sherlock Holmes** (Black RAT Productions a Sefydliad y Glowyr Coed Duon).

Robin trained at the Royal Welsh College of Music and Drama. In 2012 he worked as Technical Adviser to Cadw for the Cauldrons and Furnaces project – as part of The Cultural Olympiad.

Robin is currently the Technical Manager at Blackwood Miners' Institute. Lighting design credits include **The Last Dream**, **Wit's End**, **Takes Two To Tango** and **Wind Netters** (Sherman Theatre), **A Midsummer Night's Dream**, **Romeo and Juliet**, **Twelfth Night** and **Macbeth** (Blackwood Musical Theatre Society), **Dancing On Tables** at The Millennium Dome, **Rush** (Blackwood Musical Theatre Society), **Chess: The Musical** (AAODS), **Cats** (AAODS Juniors), **Lion King**, **Aladdin**, **Mulan**, **School Of Rock**, **Little Mermaid** and **Peter Pan** (Stanwell Juniors), **Evita**, **Westside Story**, **Half A Sixpence**, **Into The Woods**, **Les Misérables**, **Legally Blonde**, **Hunchback of Notre Dame** (Stanwell Seniors), **The Lambton Worm**, **Beauty and the Beast** (Customs House South Shields) **Bouncers** (2010 & 2016), **Up 'N' Under: The Welsh Tour**, **Neville's Island**, **Romeo and Juliet**, **Boeing Boeing**, **Bedroom Farce**, **The 39 Steps**, **One Man, Two Guvnors**, **Loot**, **Art**, **The Invisible Man** and **The Adventures of Sherlock Holmes** (Black RAT Productions and Blackwood Miners' Institute.)